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The Misses Ward.

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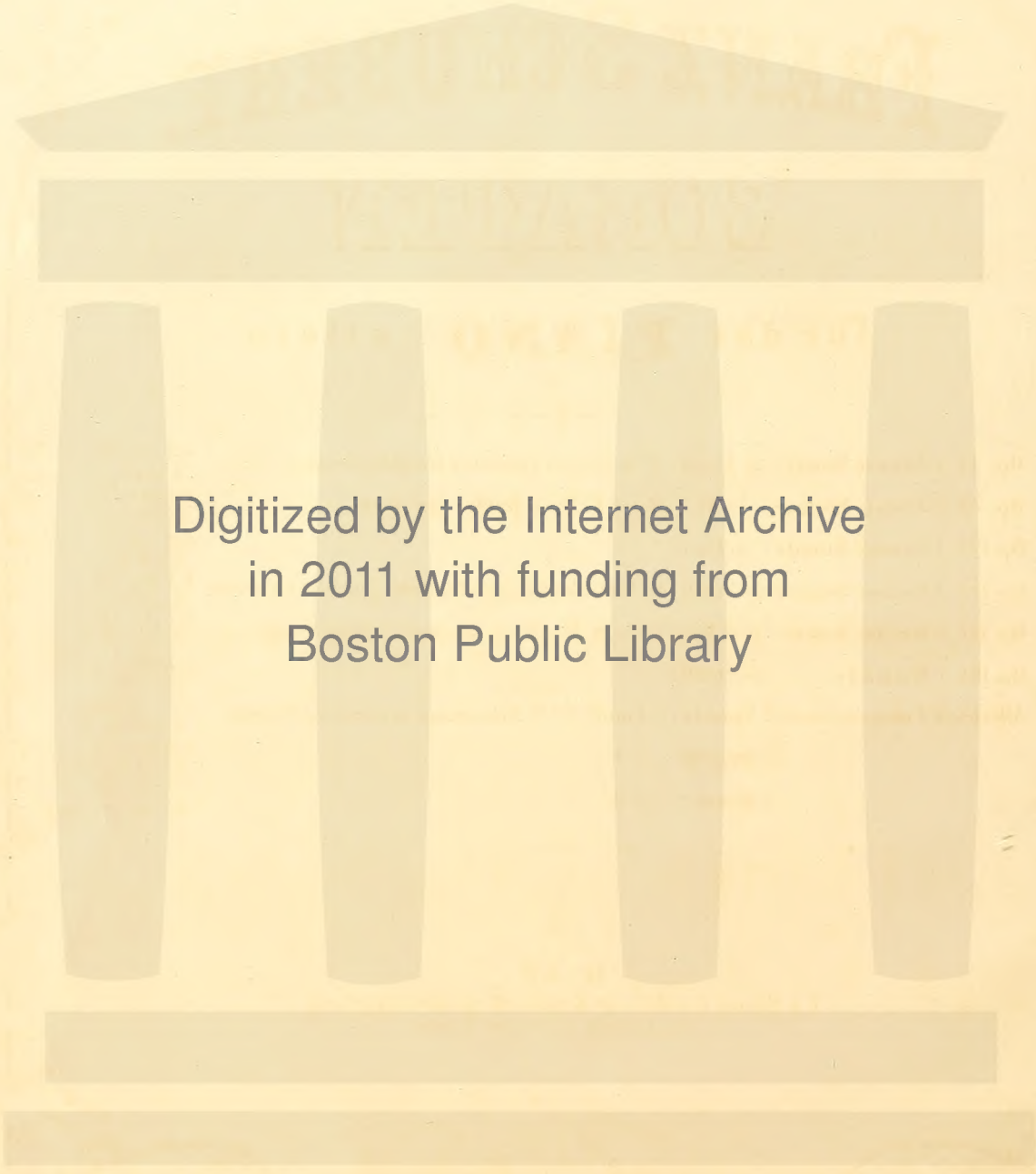
Moderato 11 pp
Andante 8 pp
Scherzo 4 pp
Rondo 11 pp
34 pp in all



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http://www.archive.org/details/sonatepourlepian00schu

4040.87

FRANZ SCHUBERT.

SONATEN

für das PIANO allein.

Op. 42. 1. Grosse Sonate (in A moll) Sr. K. Hoheit Erzherzog Rudolf gewidmet.	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.
Op. 53. 2. Grosse Sonate (in D) Herrn C. M. von Boklet gewidmet.	fl. 2. 30 xr. C.M.	Rp. 1. 20 Ngr.
Op. 122. 4. Grosse Sonate (in Es)	fl. 2. — xr. C.M.	Rp. 1. 10 Ngr.
Op. 143. 5. Grosse Sonate (in A moll) Hr. Felix Mendelssohn Bartholdy gewidmet v. d. Verleger.	fl. 1. 15 xr. C.M.	Rp. — 25 Ngr.
Op. 147. 6. Grosse Sonate (in H Dur) Herrn S. Thalberg gewidmet von dem Verleger.	fl. 1. 15 xr. C.M.	Rp. — 25 Ngr.
Op. 164. 7. Sonate (in A moll)	fl. 1. 30 xr. C.M.	Rp. 1. — Ngr.
Allerletzte Compositionen 1. Sonate (in C moll) Hr. R. Schumann gewidmet v. d. Verleger.	fl. 2. — xr. C.M.	Rp. 1. 10 Ngr.
2. Sonate (in A)	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.
3. Sonate (in B)	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

WIEN
C. A. Spina, k. k. Hof- u. pr. Kunst- u. Musikalienhandlung
(vorm. A. Diabelli & Cº.) Graben Nº 1133.

K. K. Hof-Lith. u. Steindr. v. A. Grube Wien.

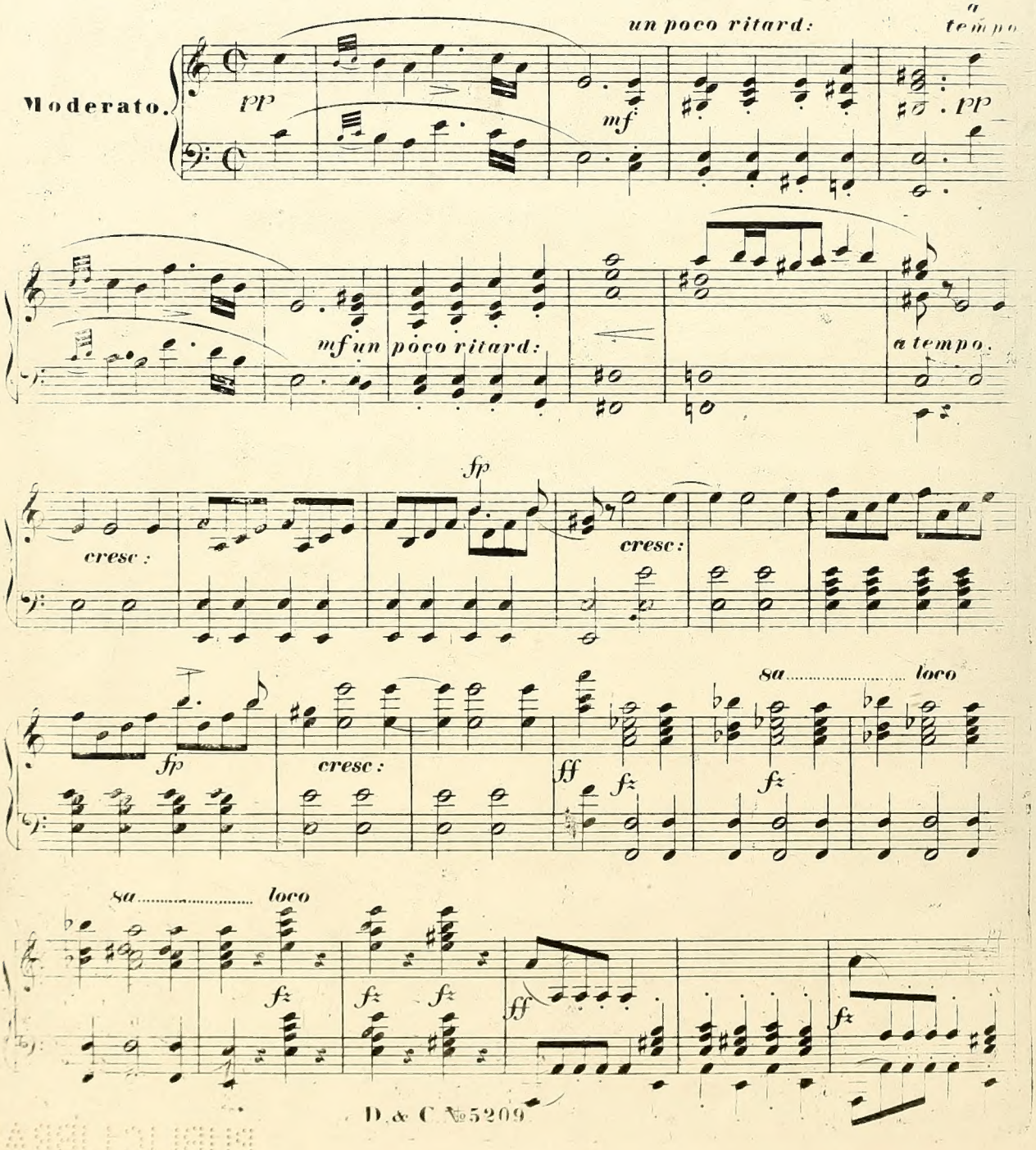
The Misses Ward,
May 24, 1895.

SONATE

pour le Piano

par FR. SCHUBERT, oeuv. 42.

Vienne, chez A. Diabelli et Comp. Graben N°1133.



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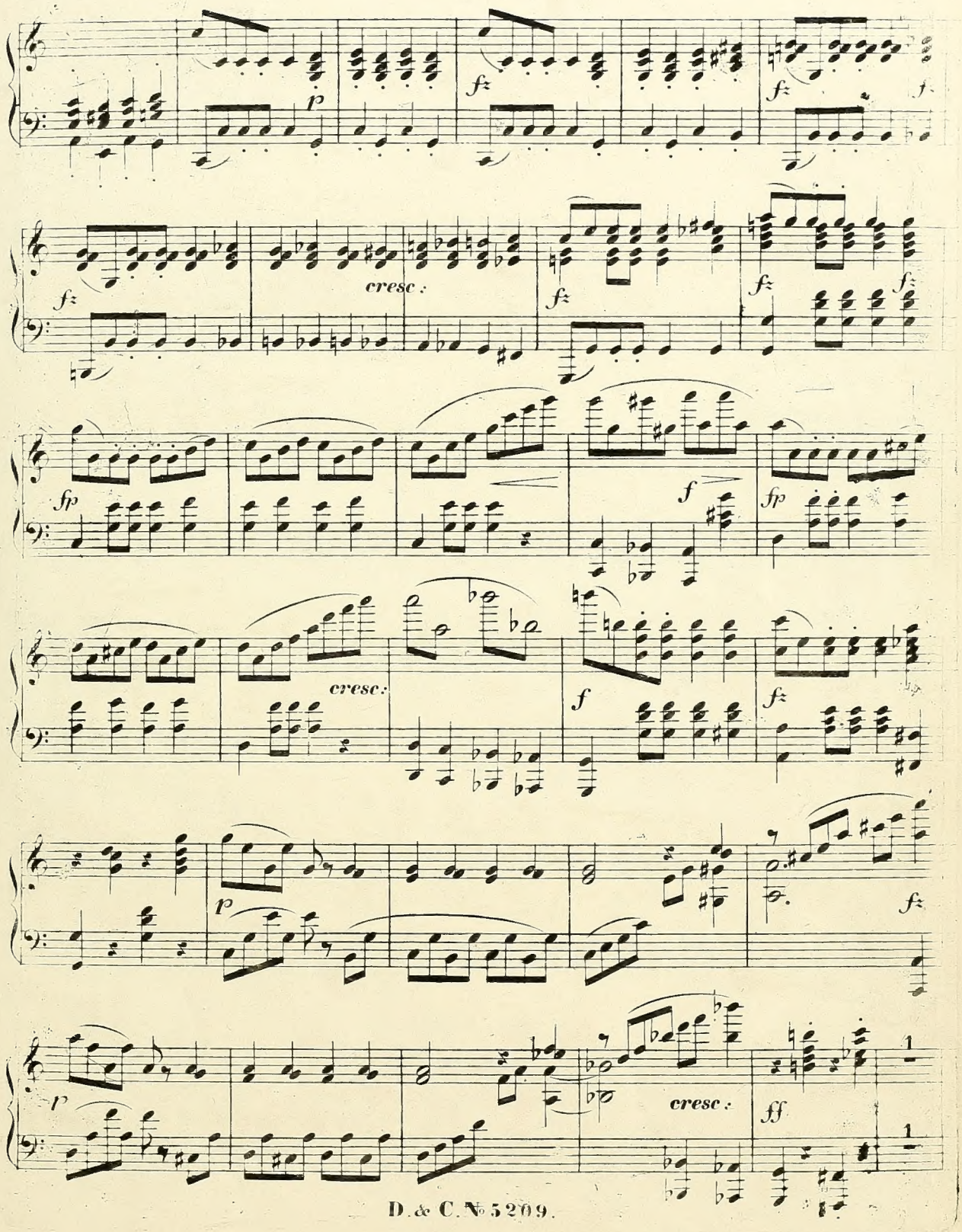
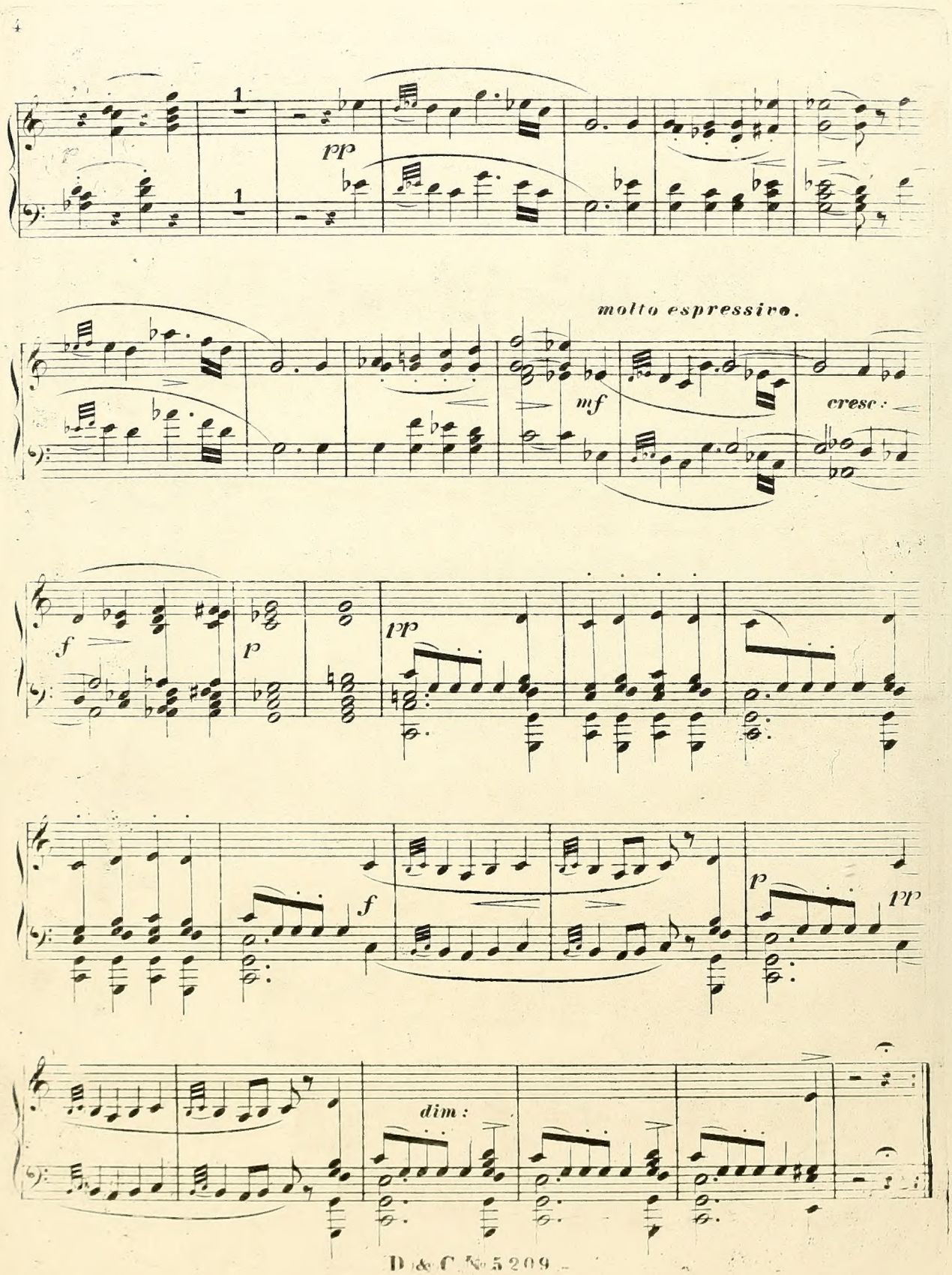
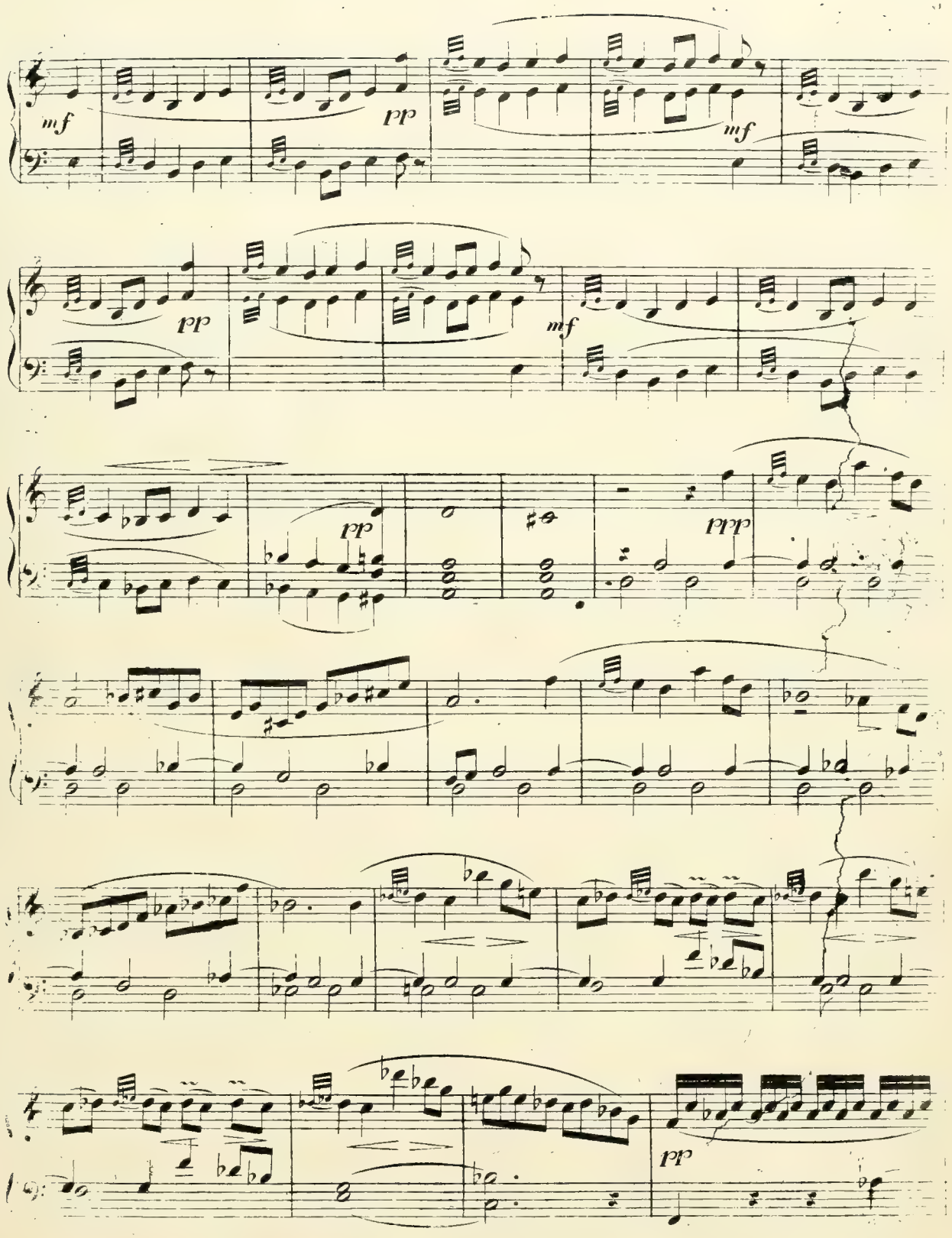
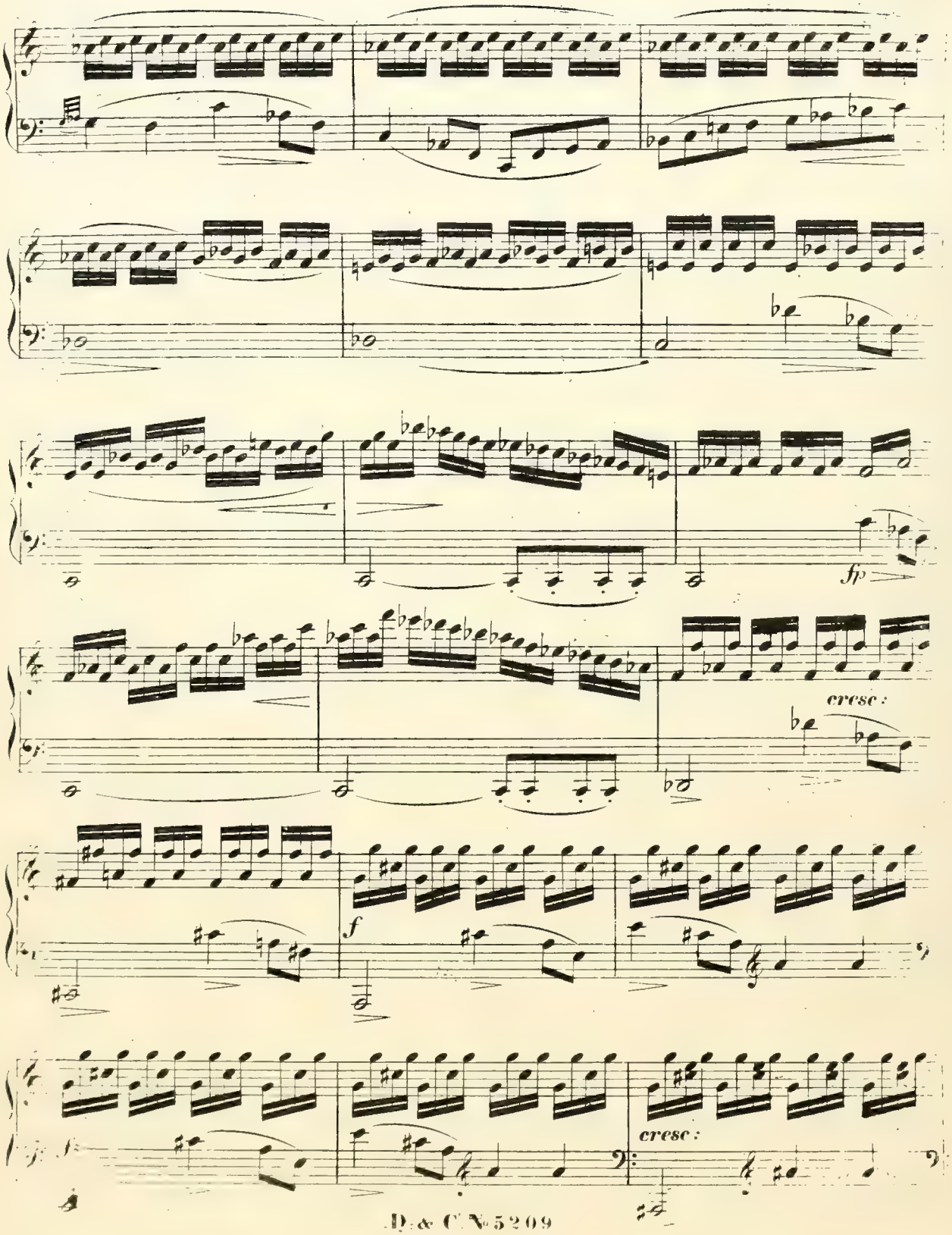



pp
molto espressivo.
mf
cresc:
f
p
pp
f
p
pp
dim:


mf
pp
mf
pp
mf
pp
ppp
pp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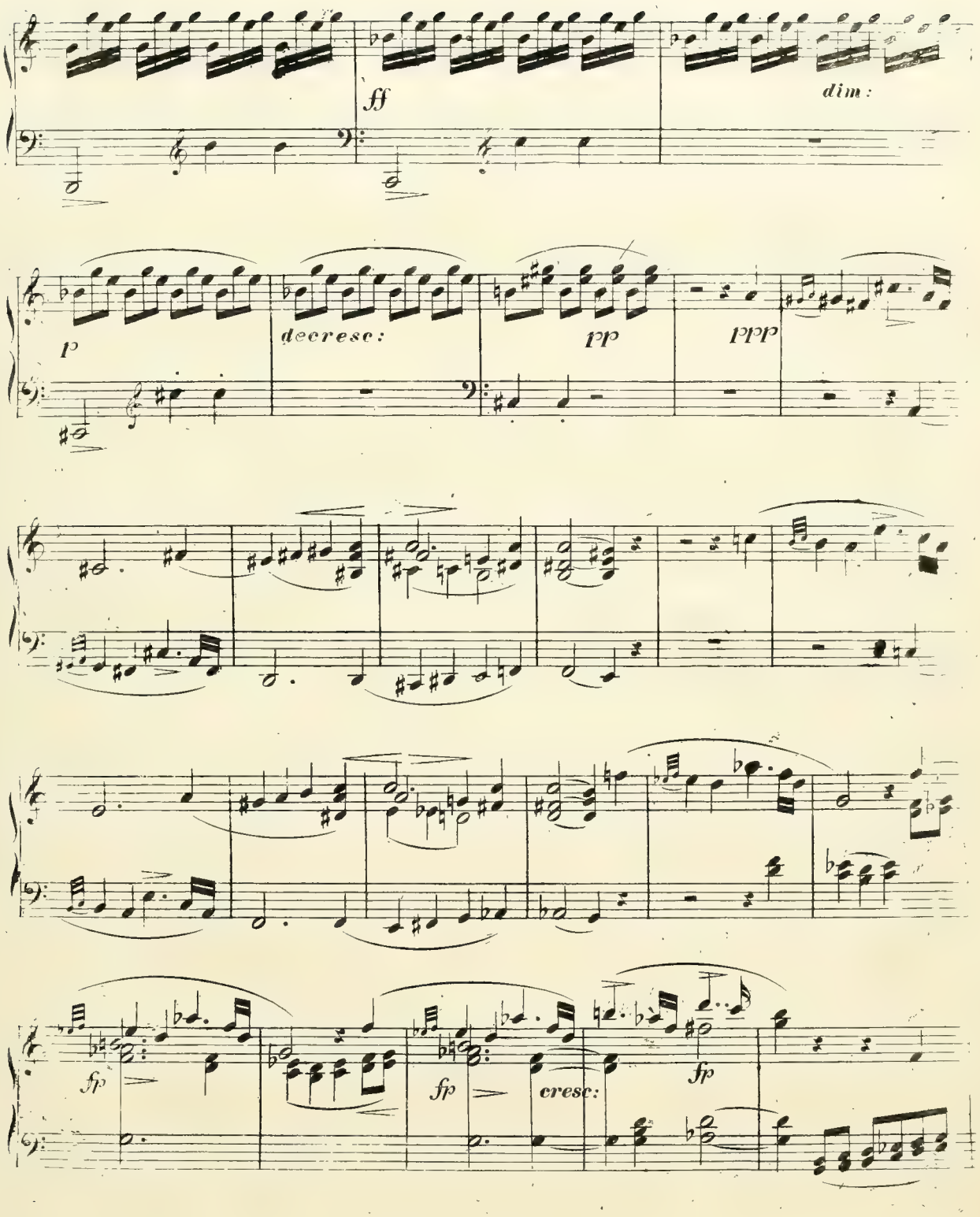
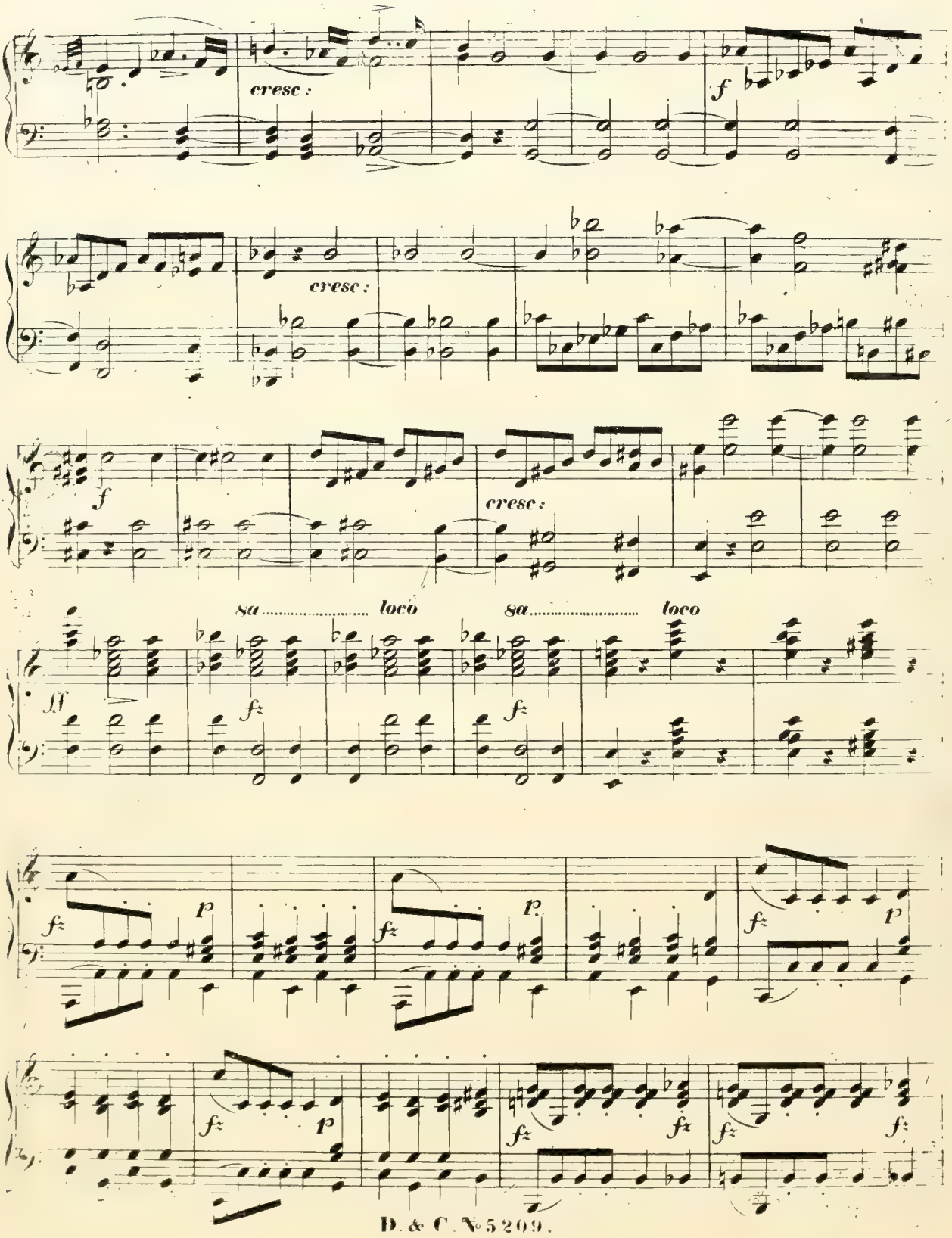
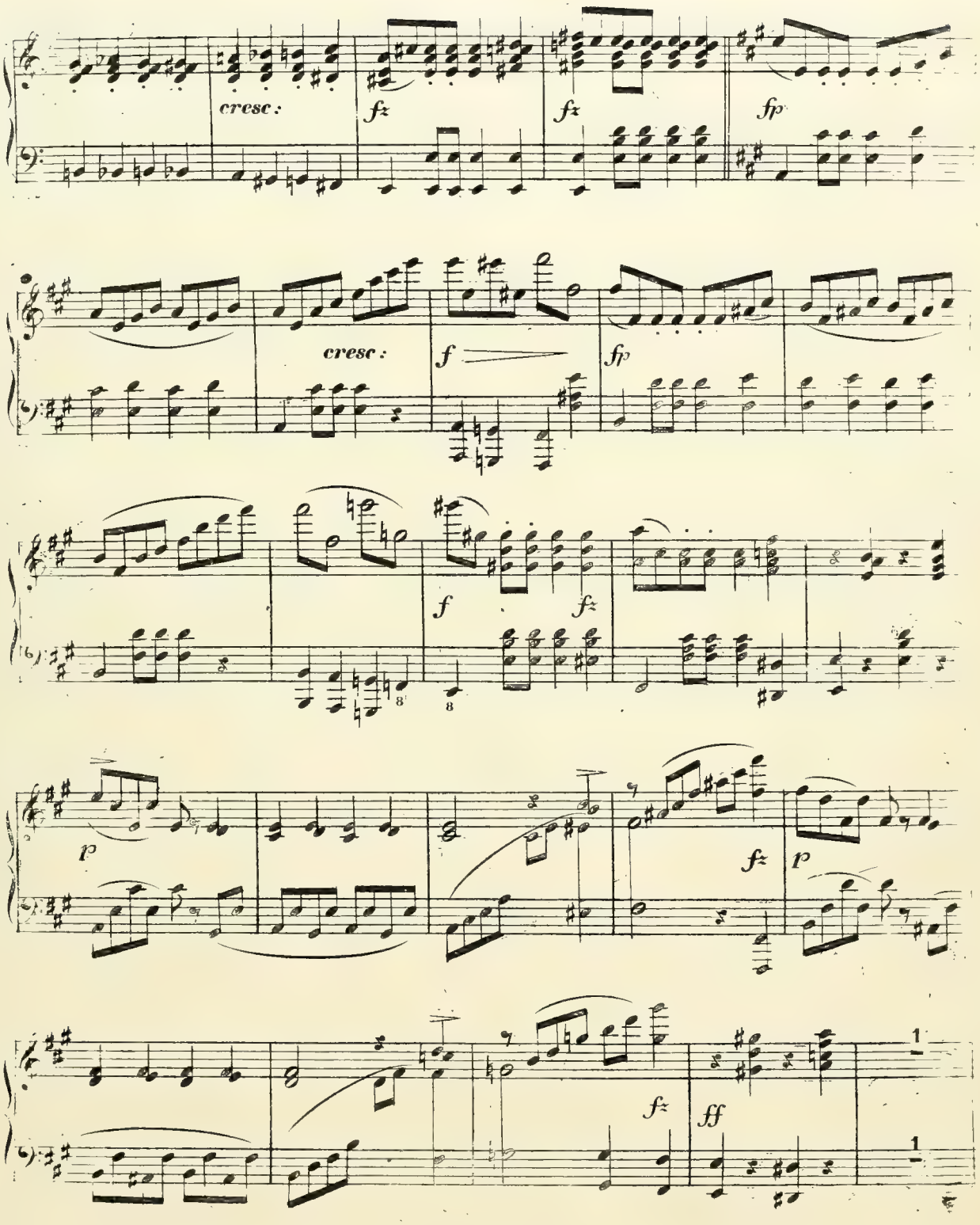
cresc:
f
cresc:


ff
dim:
p
decresc:
pp
ppp
fp
fp
cresc:
fp


cresc:
f
cresc:
f
cresc:
8a loco
8a loco
ff
fz
fz
fz
p
fz
p
fz
p
fz
p
fz
fz
fz
fz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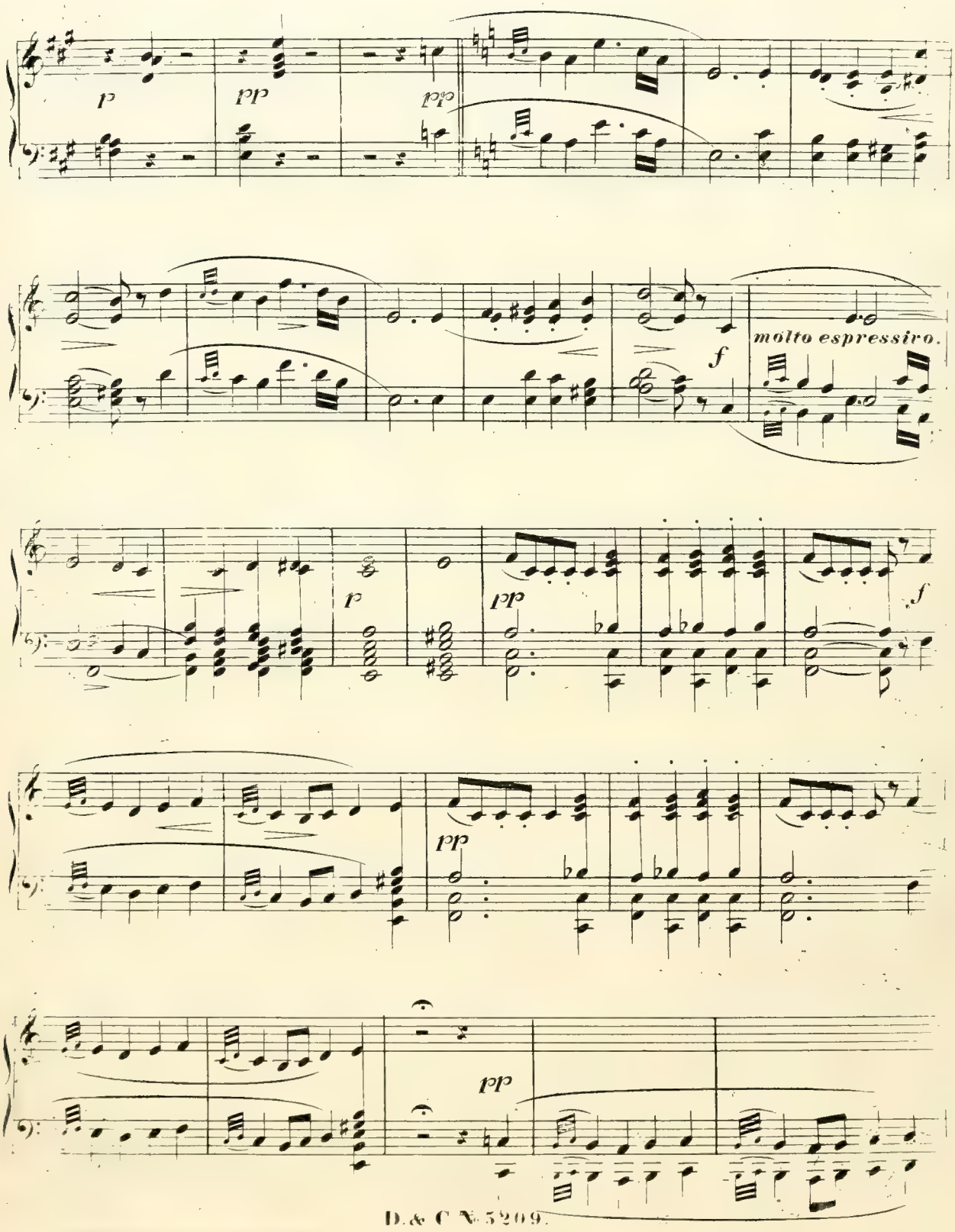
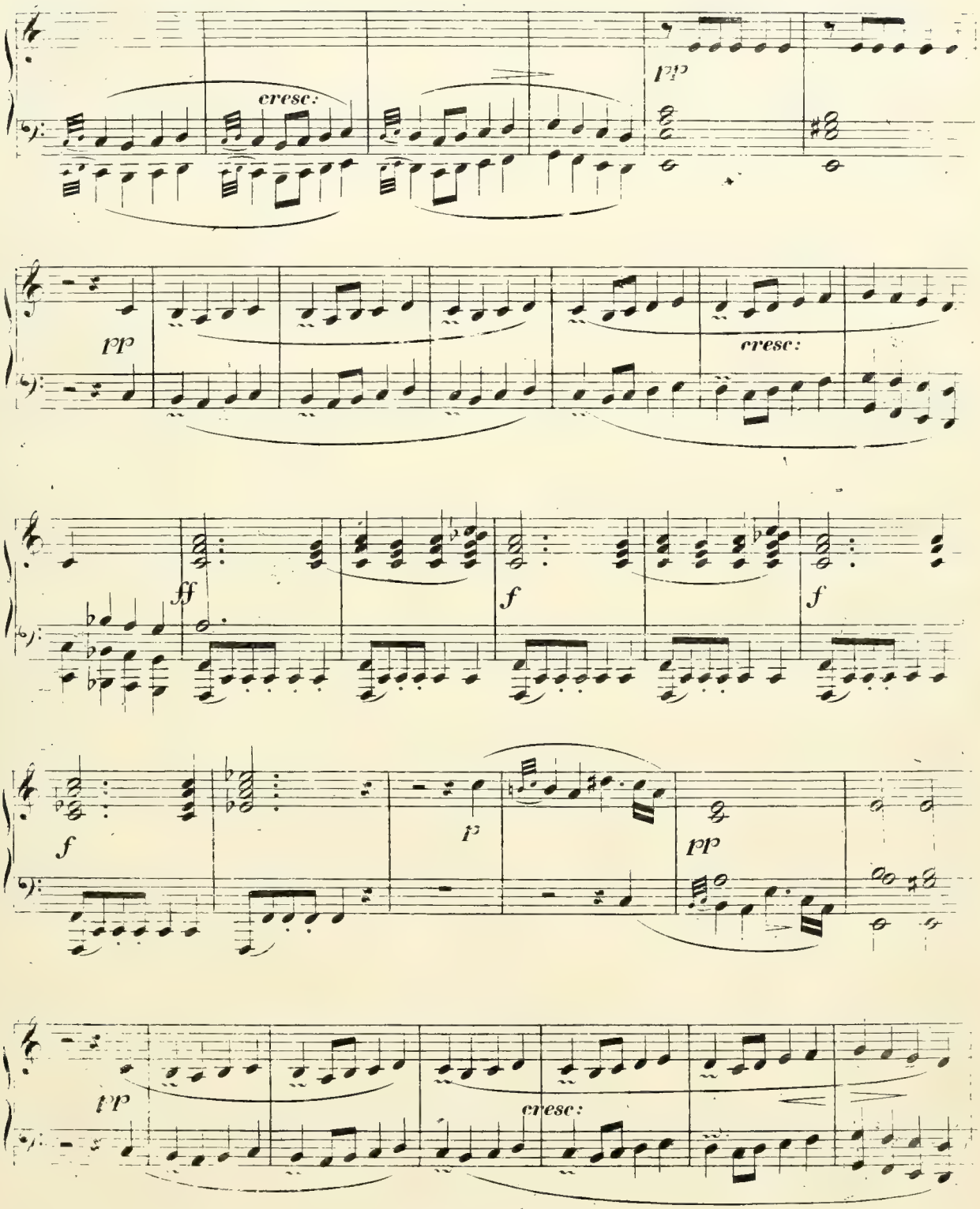
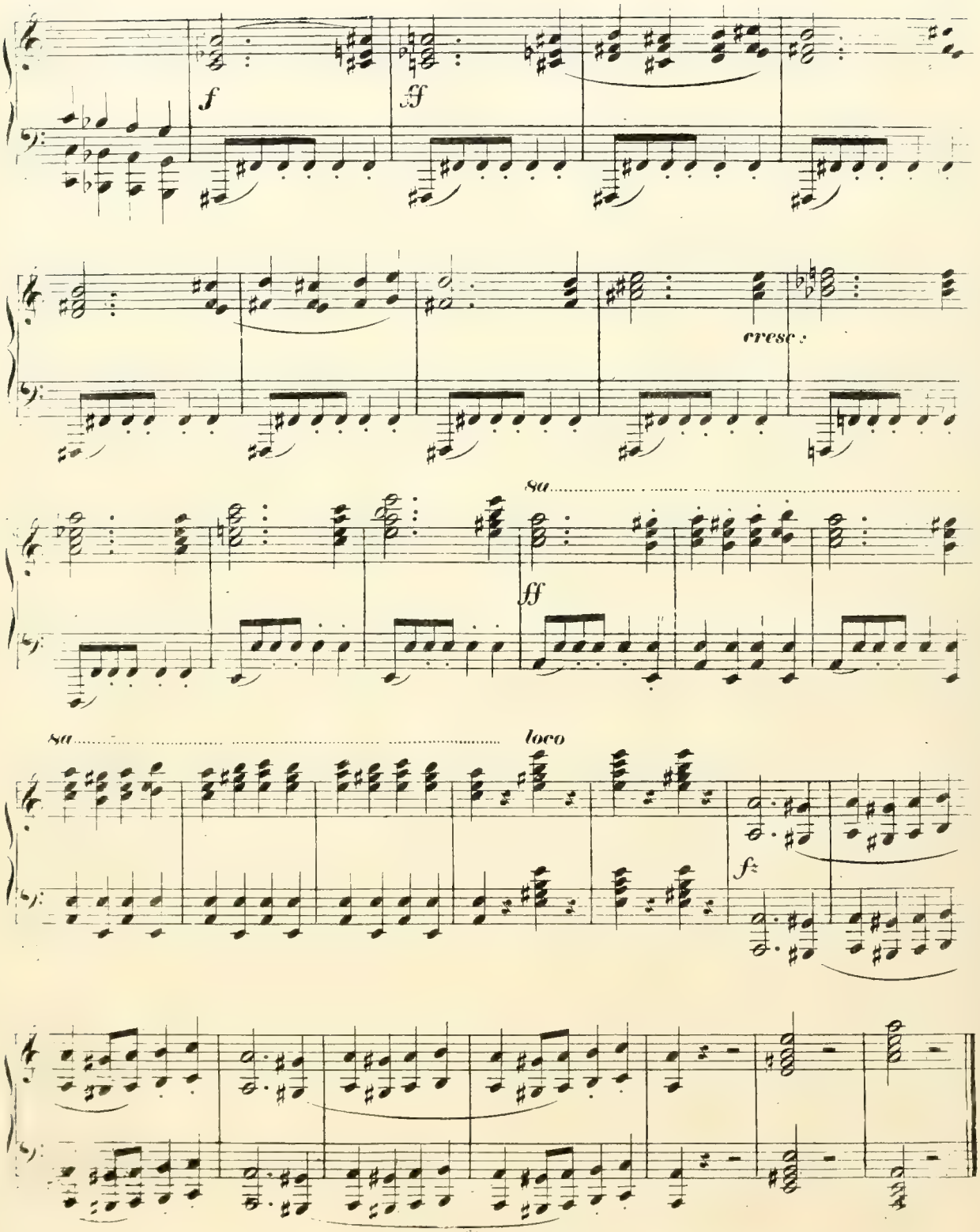
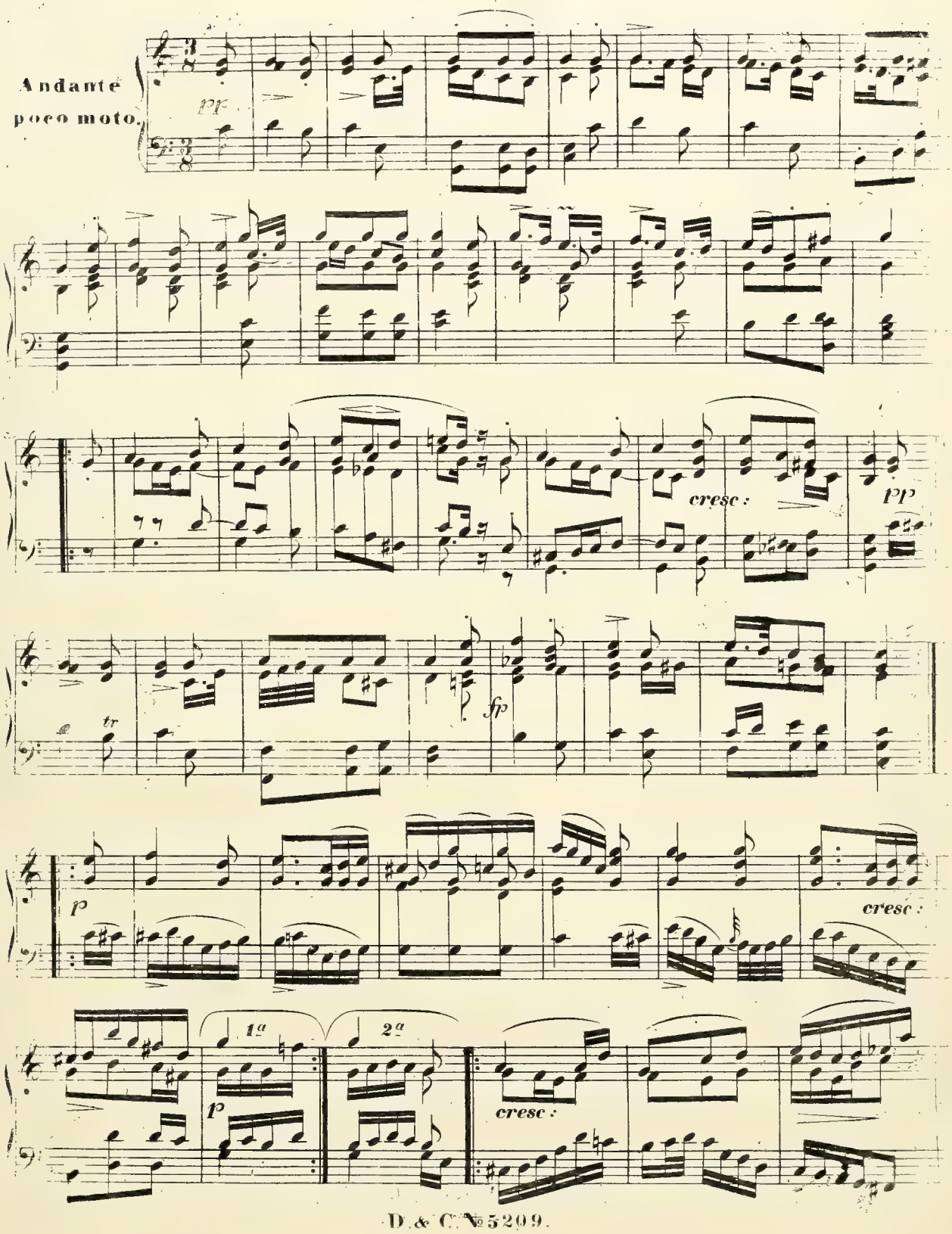
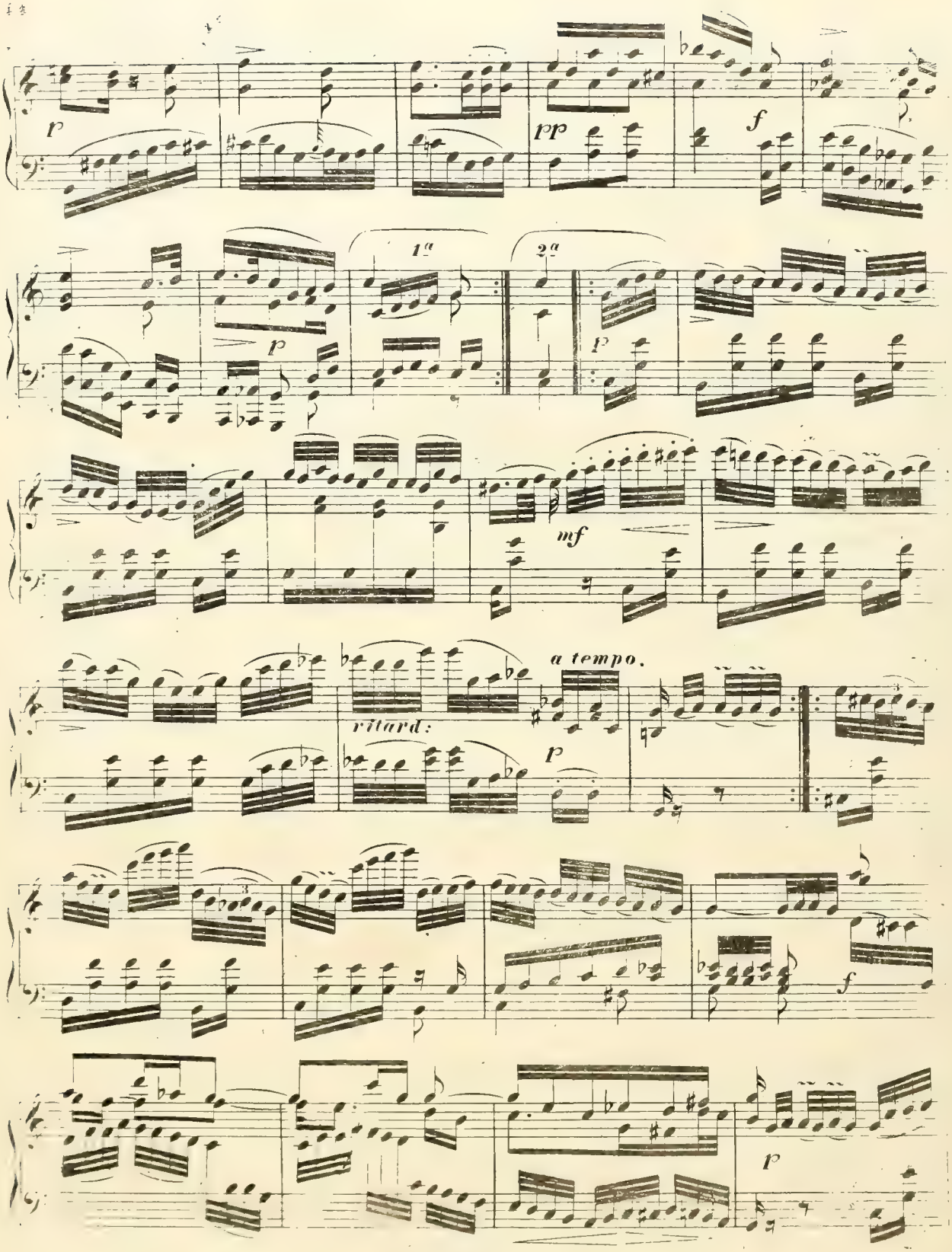
fz
fz
fp
cresc:
f
fp
f
fz
p
fz
p
fz
ff
1
1

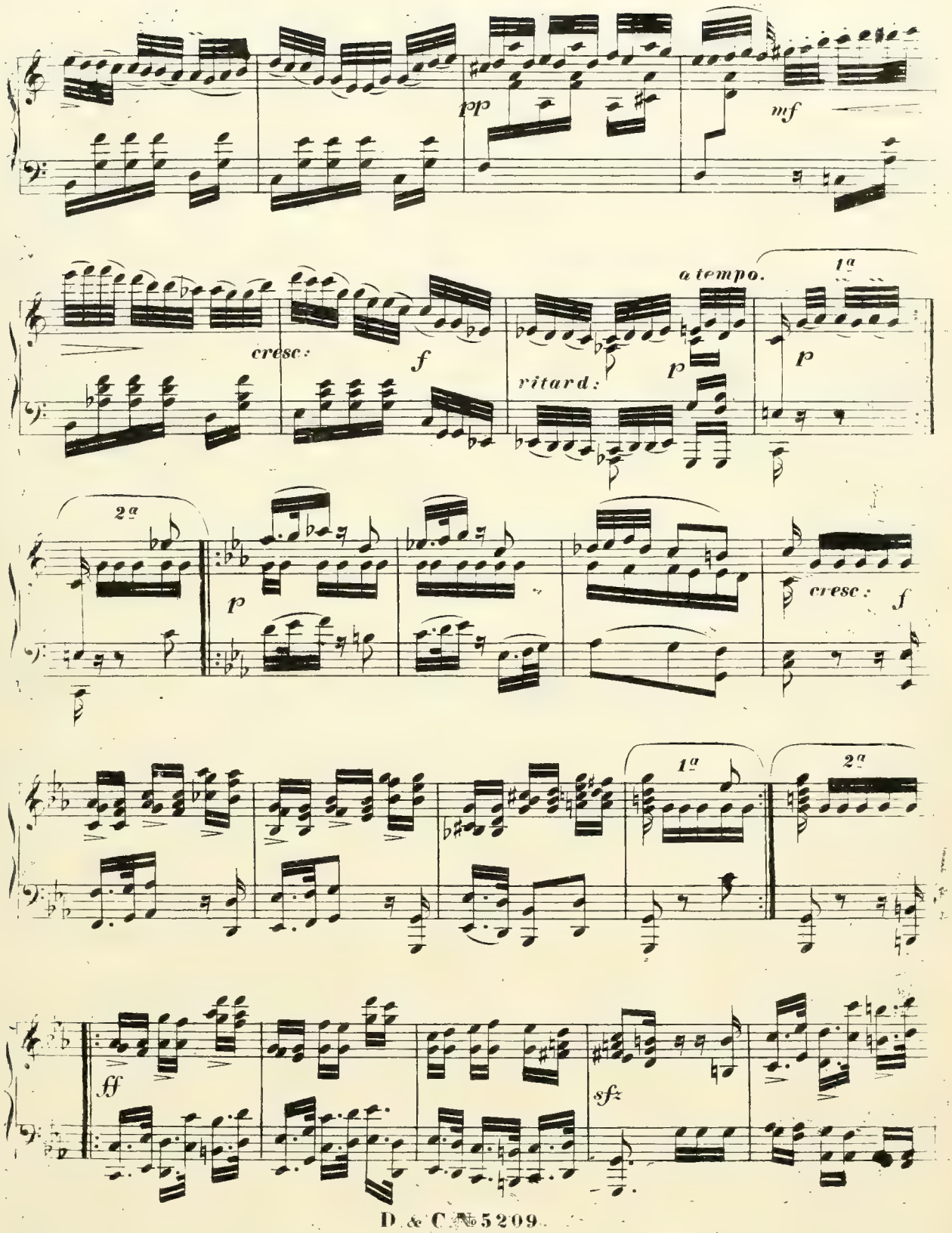

p
pp
pp
molto espressivo.
f
p
pp
f
pp
pp

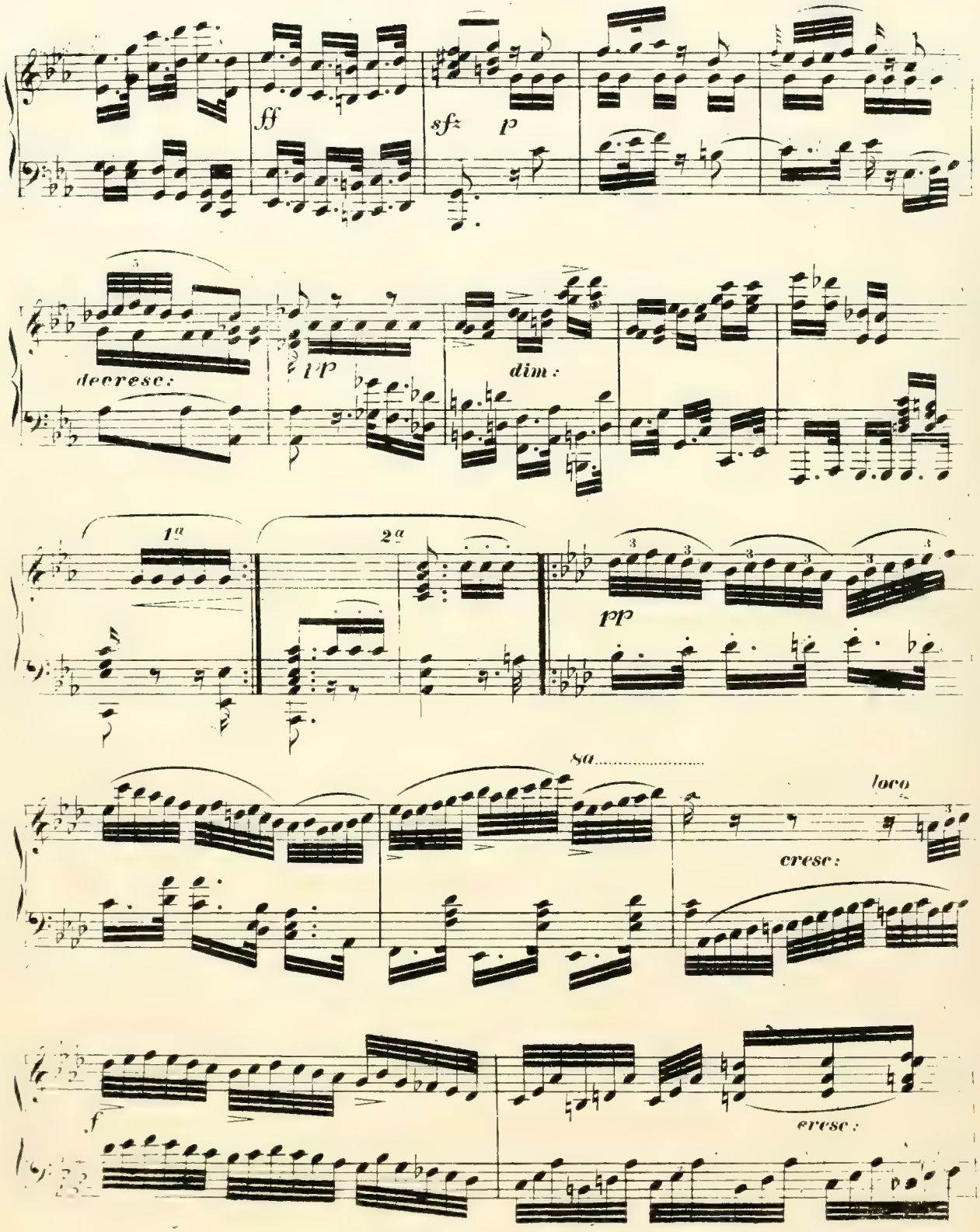

cresc:
pp
pp
cresc:
ff
f
f
f
p
pp
pp
cresc:

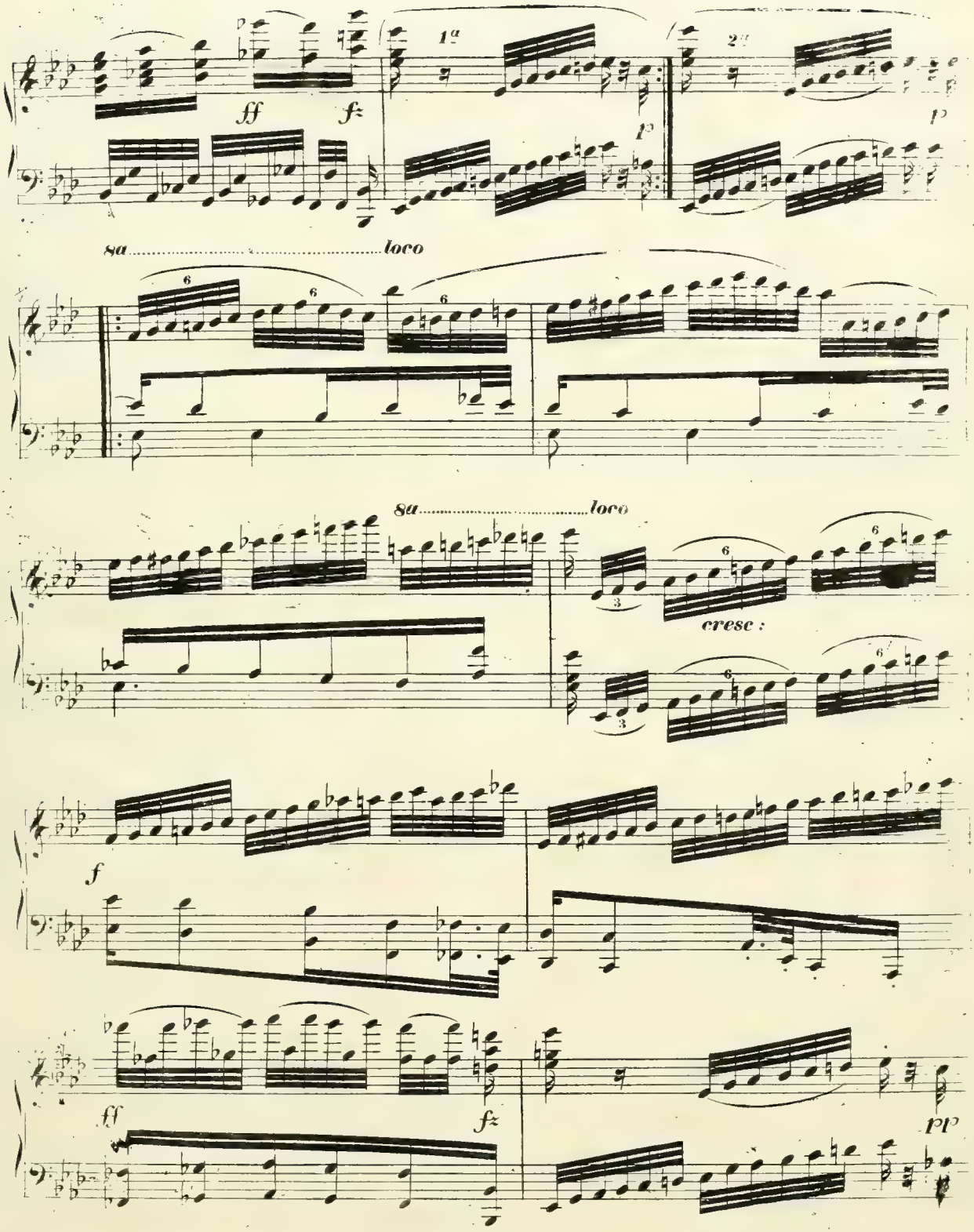

f
ff
cresc.
8a
ff
8a
loco
fz

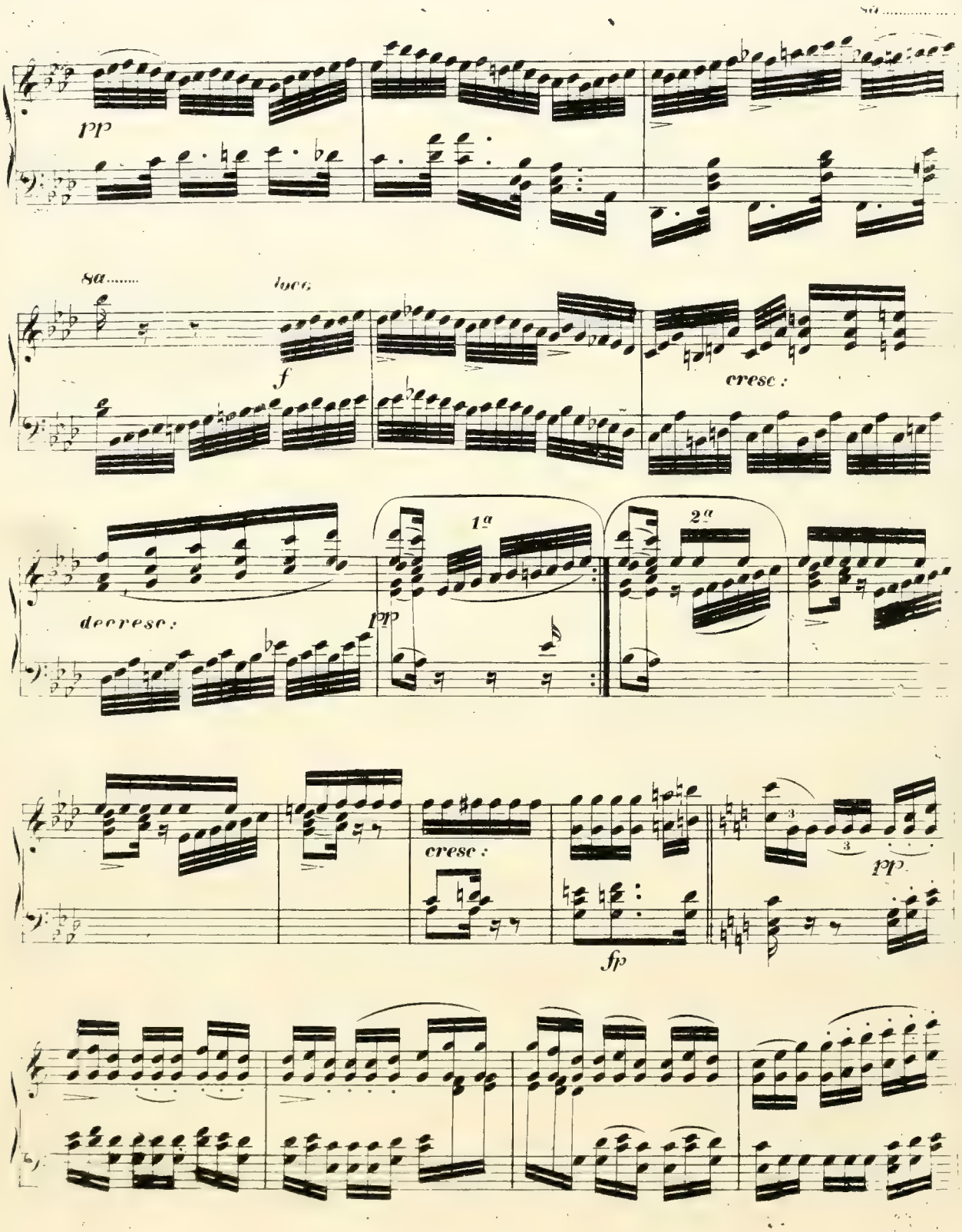

Andante
poco moto.
pp
cresc:
pp
fp
tr
p
cresc:
1a
2a
p
cresc:

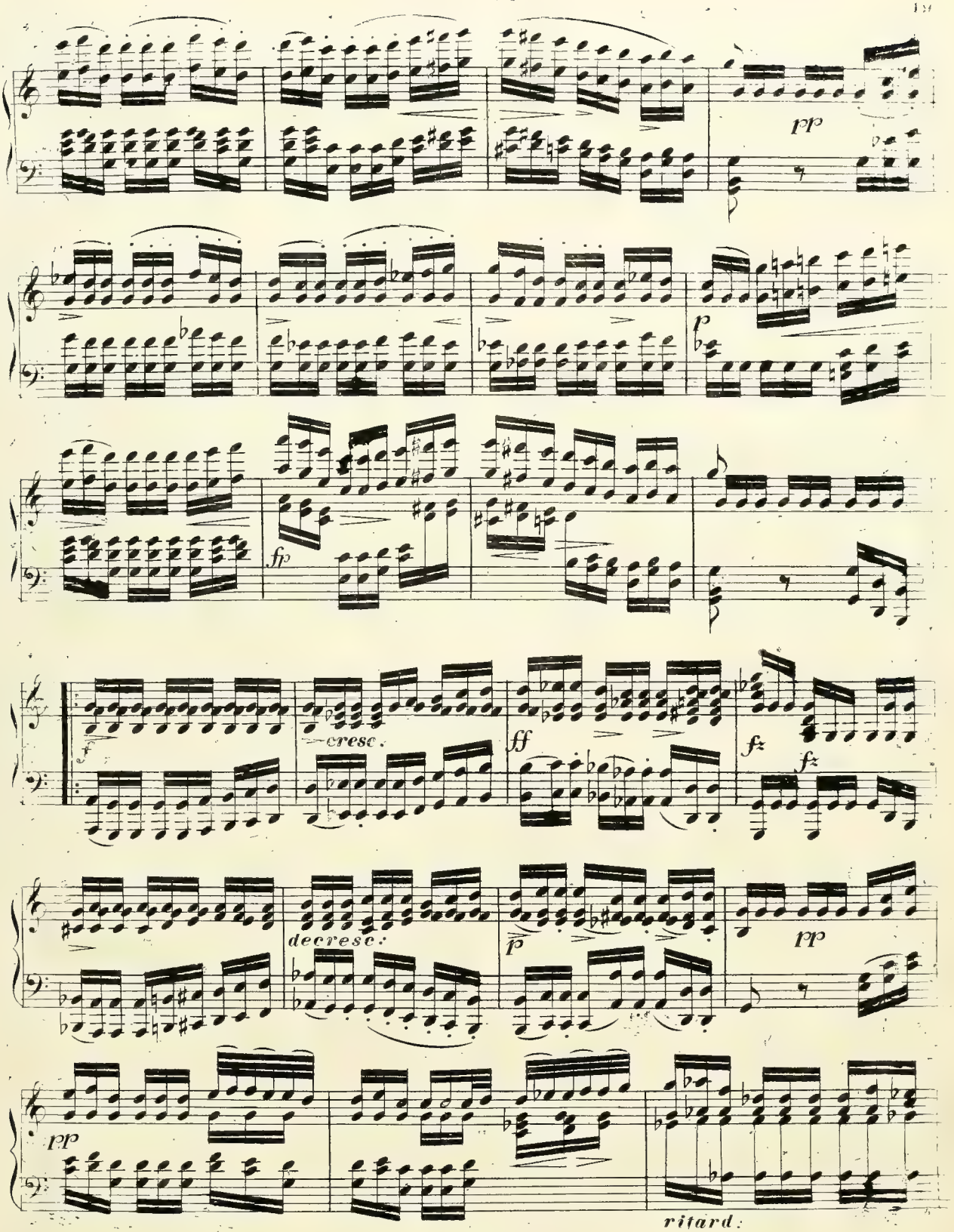

p
pp
f
1a
2a
p
p
mf
a tempo.
ritard:
p
f
p

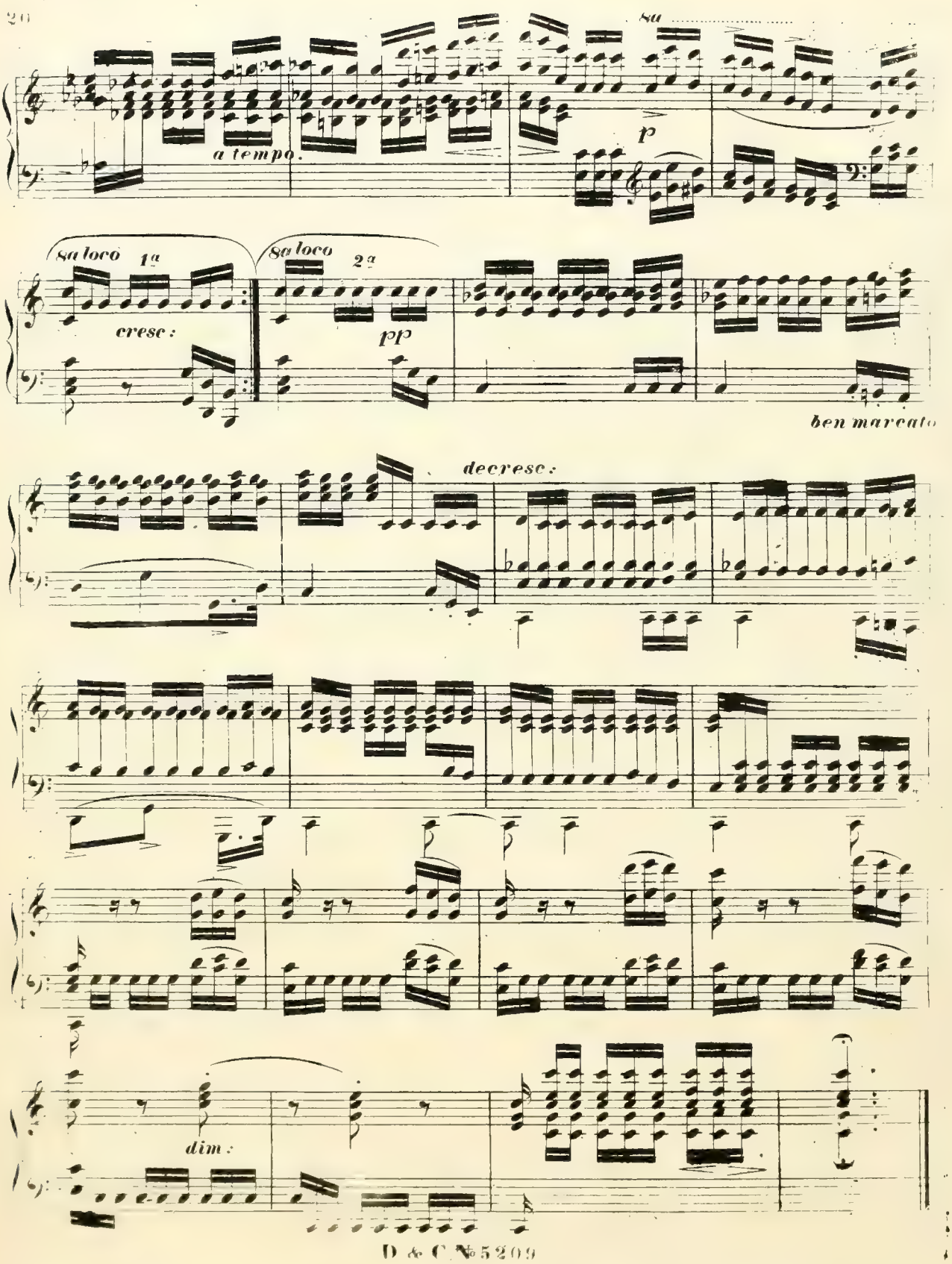

pp
mf
cresc:
f
ritard:
a tempo.
1a
p
2a
p
cresc:
f
1a
2a
ff
sf


ff
sfz
p
decresc:
1p
dim:
1a
2a
pp
8a
loco
cresc:
f
cresc:


ff
fz
1a
2a
p
8a
loco
cresc :
f
ff
fz
pp

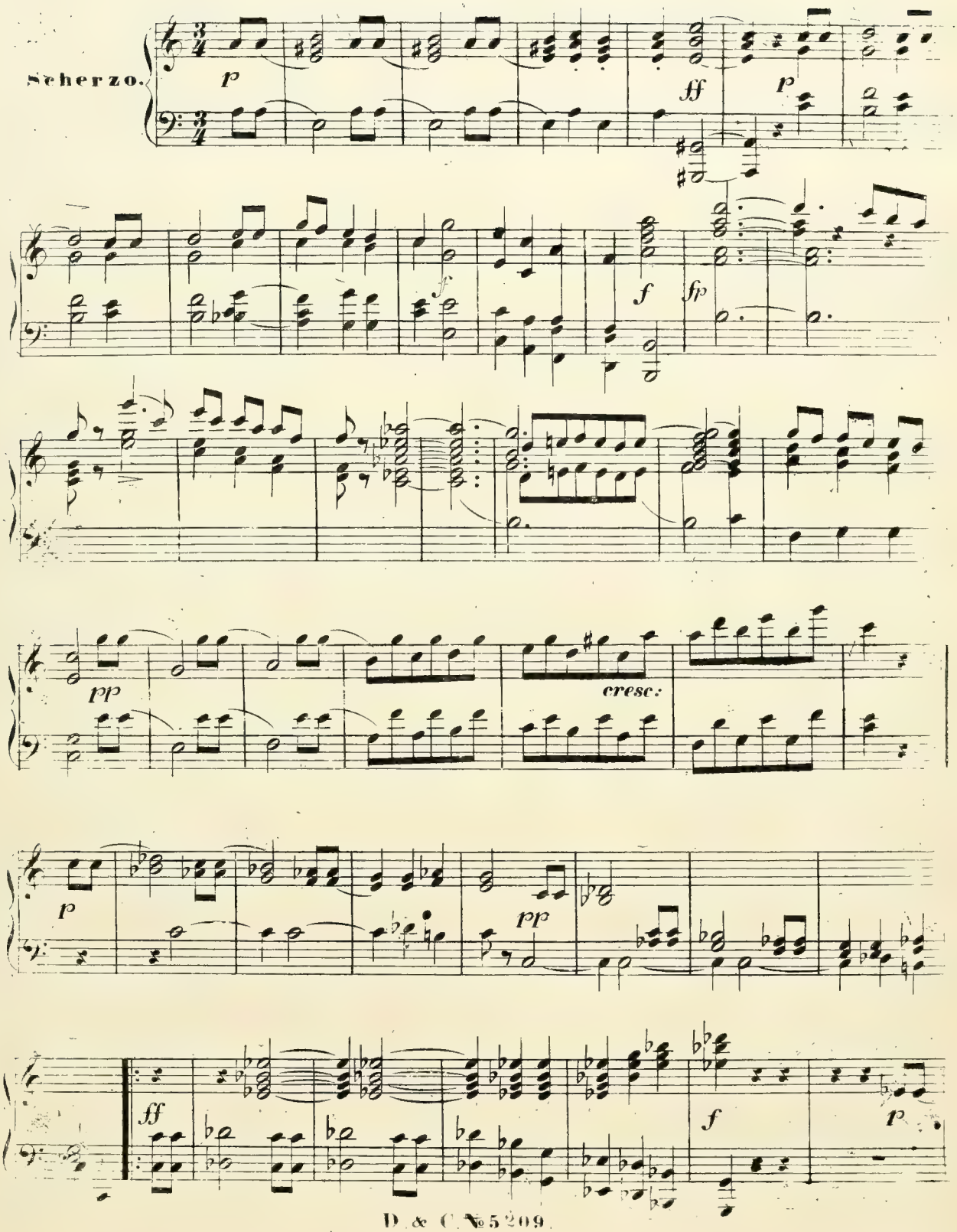

pp
8a.....
loco
f
cresc:
decresc:
1a
pp
2a
cresc:
fp
pp

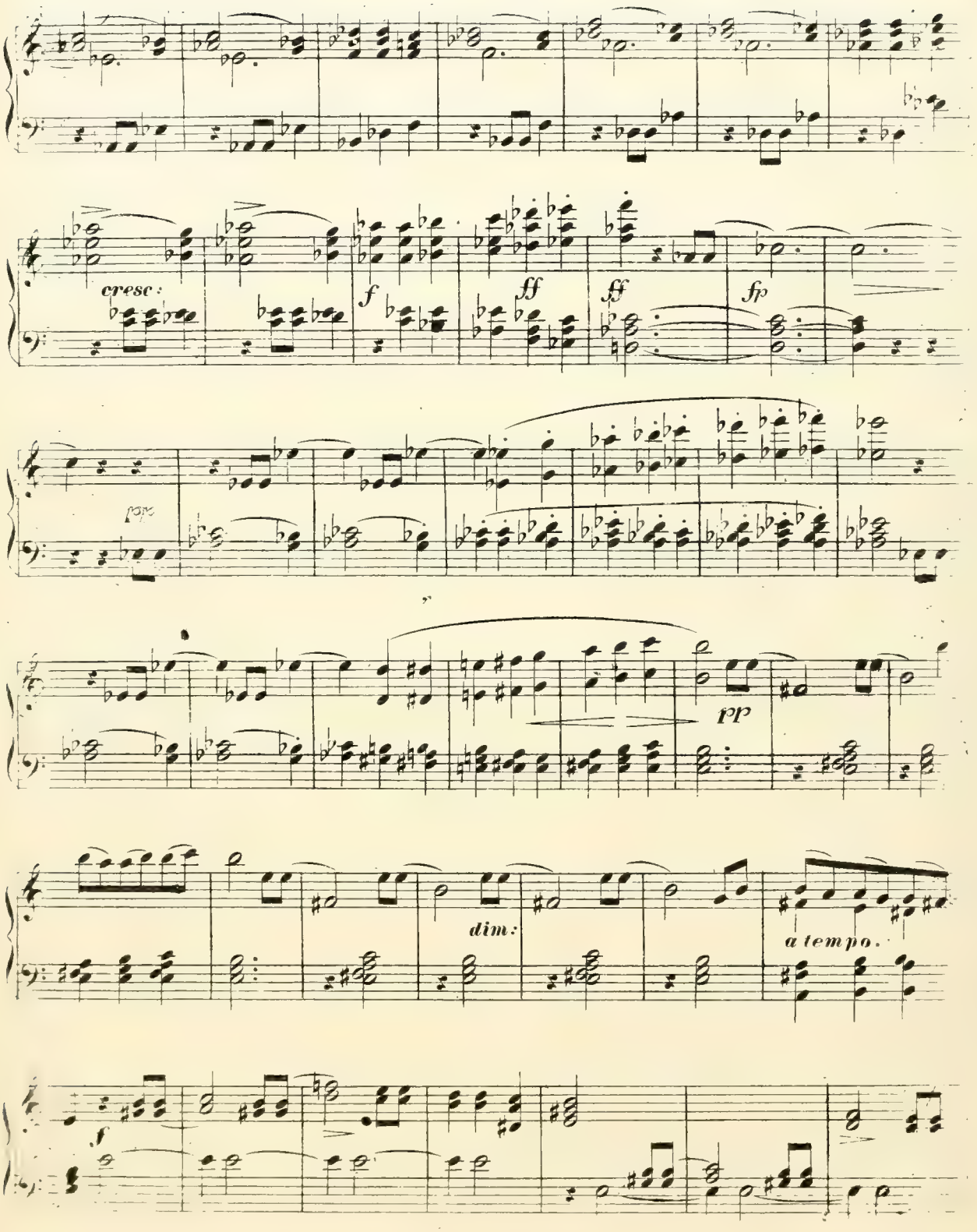

pp
fp
f
cresc.
ff
fz
fz
decresc.
p
pp
pp
ritard.

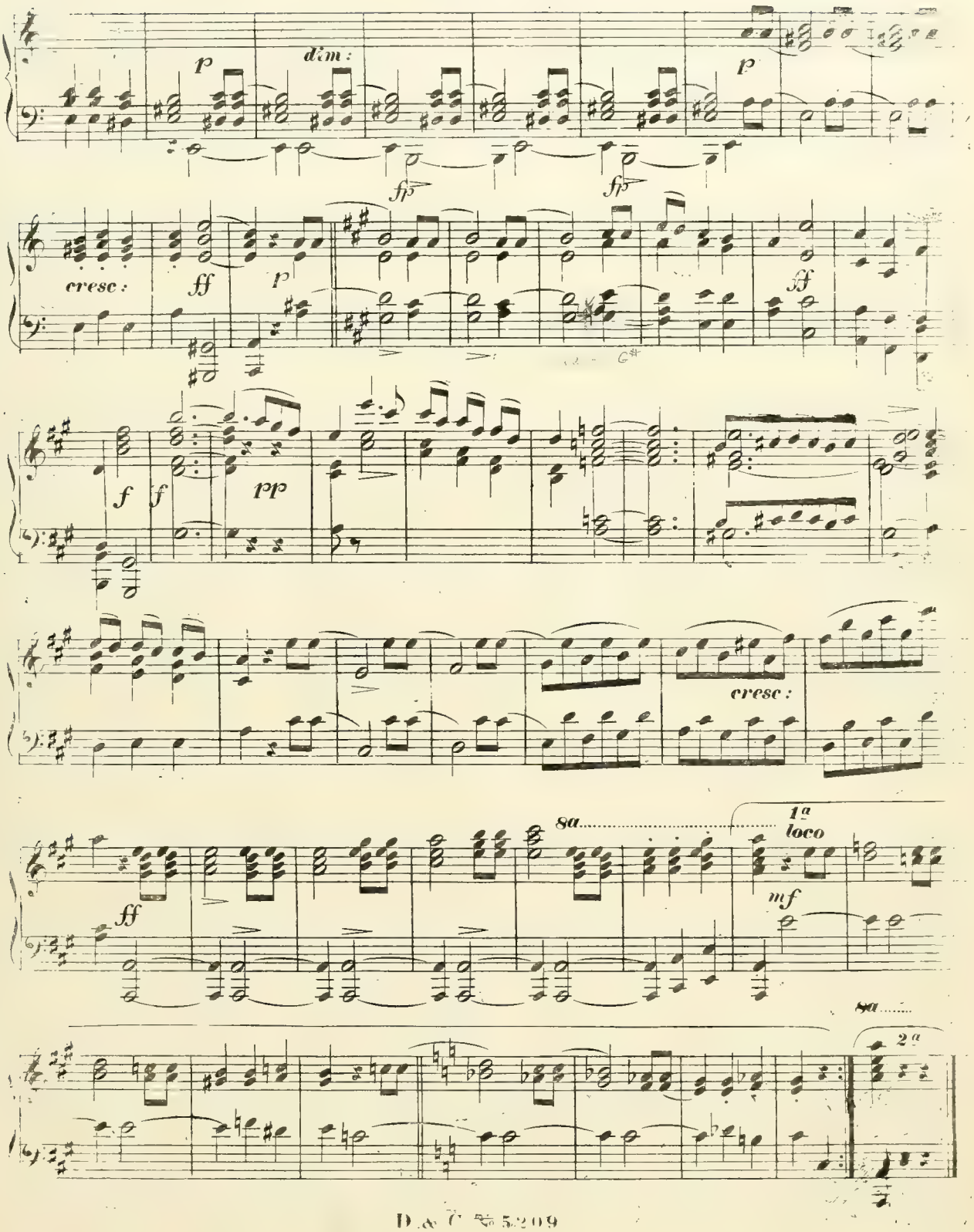

8a
a tempo.
p
8a loco
1a
cresc:
8a loco
2a
pp
ben marcato
decresc:
dim:

Allegro vivace.

Scherzo.




cresc:
f
ff
ff
fp
pp
dim:
a tempo.
f


p
dim:
fp
fp
p
cresc:
ff
p
ff
f
f
pp
cresc:
ff
8a
1a
loco
mf
8a
2a

Un poco più lento.

Trio.

pp mit Verschiebung.

ritard.

a tempo.

mf

pp

dim.

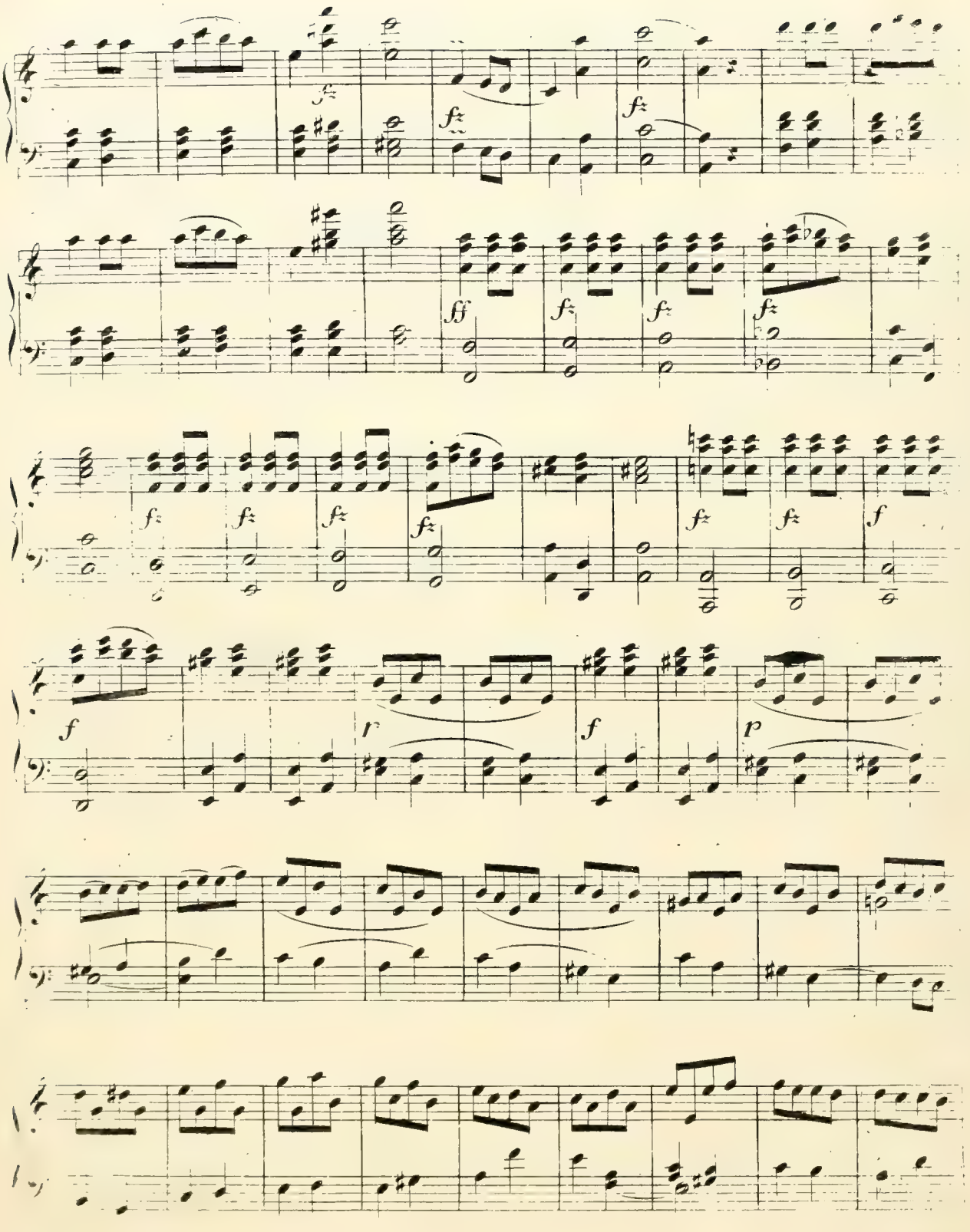
Allegro vivace.

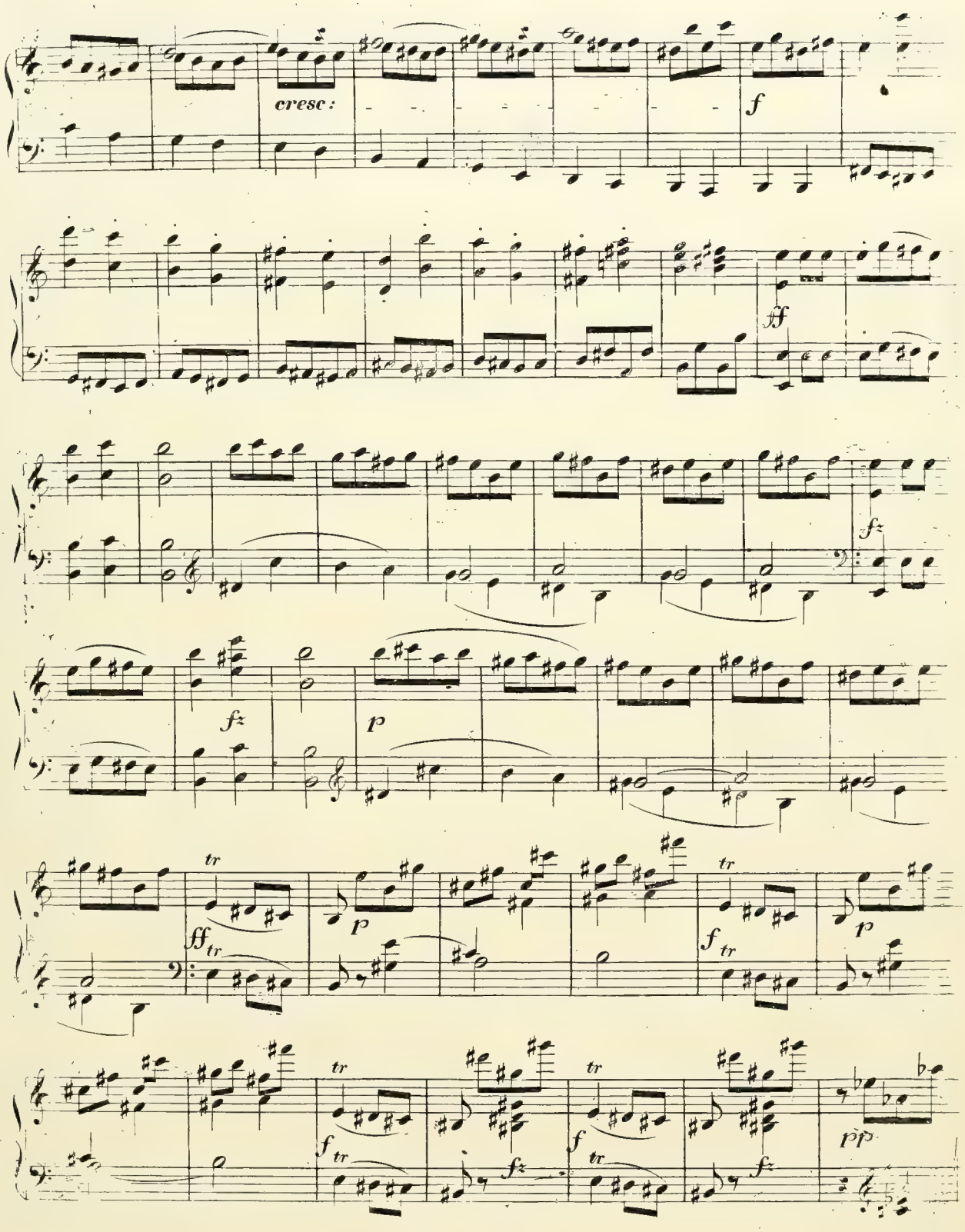
Rondo

pp ligato.

decresc:

f


fz
ff
f
p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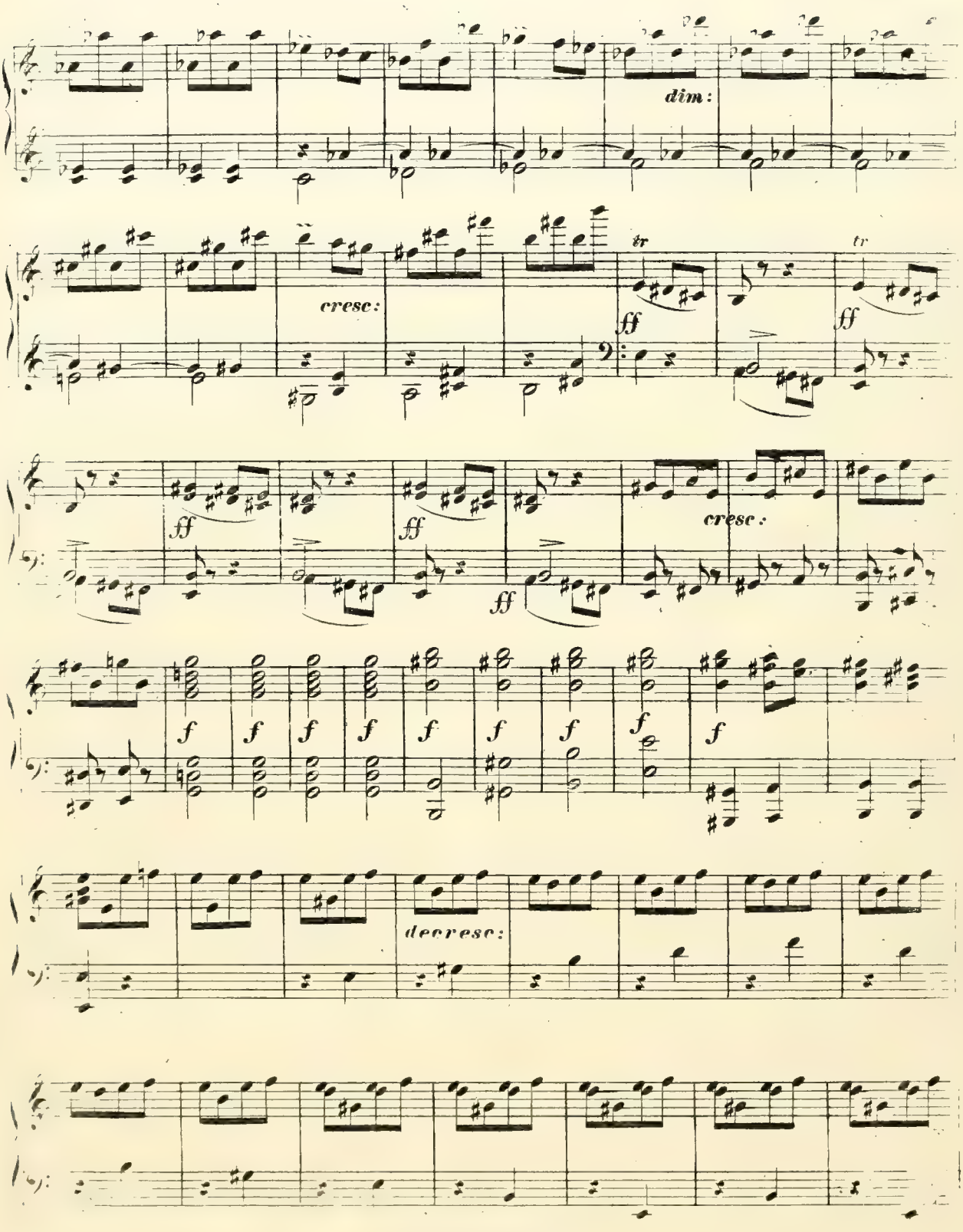
fz
fz
p
ff tr
p
f tr
p
tr
f tr
fz
tr
f tr
fz
pp


dim:
cresc:
tr
ff
tr
ff
ff
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cresc:
f
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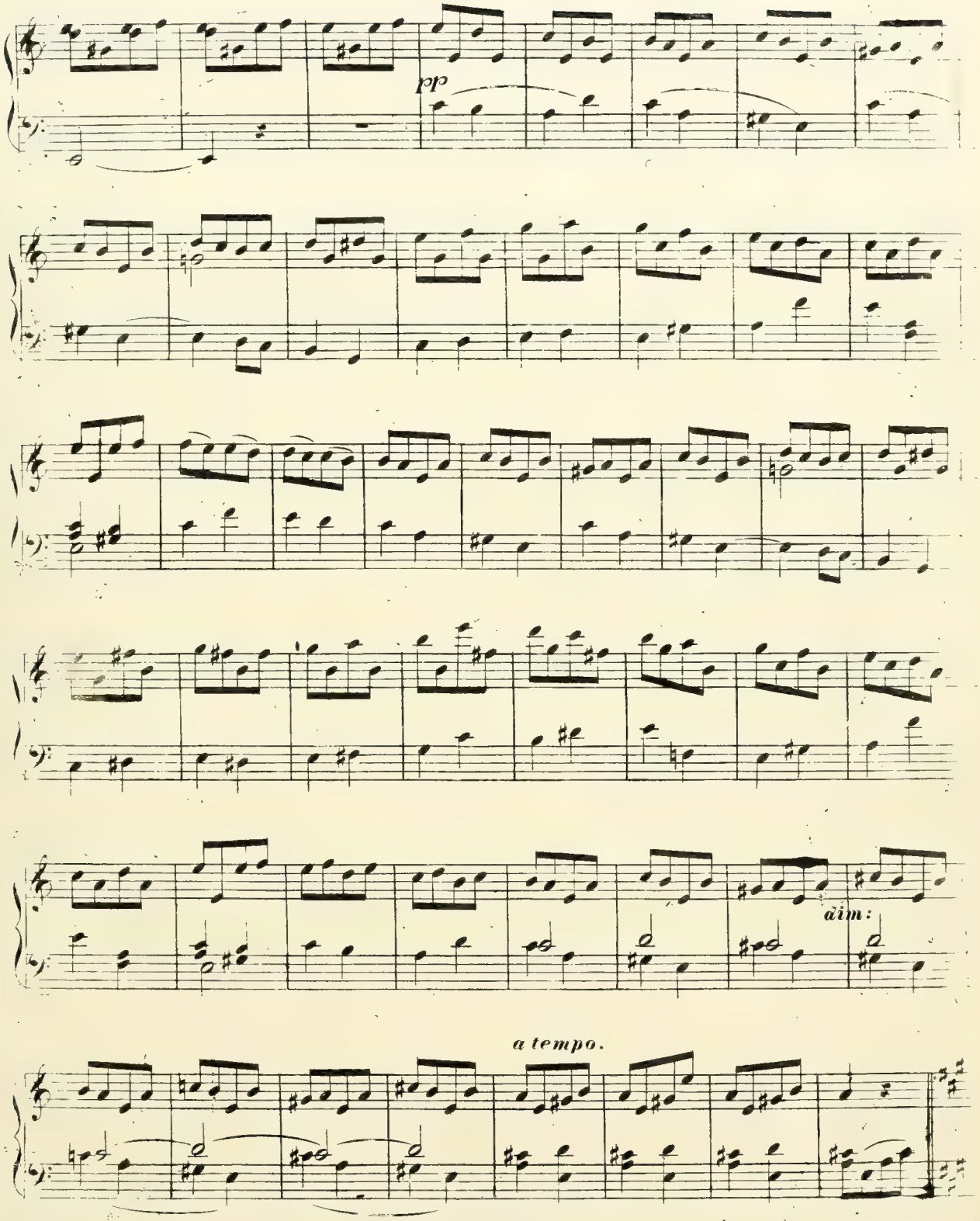
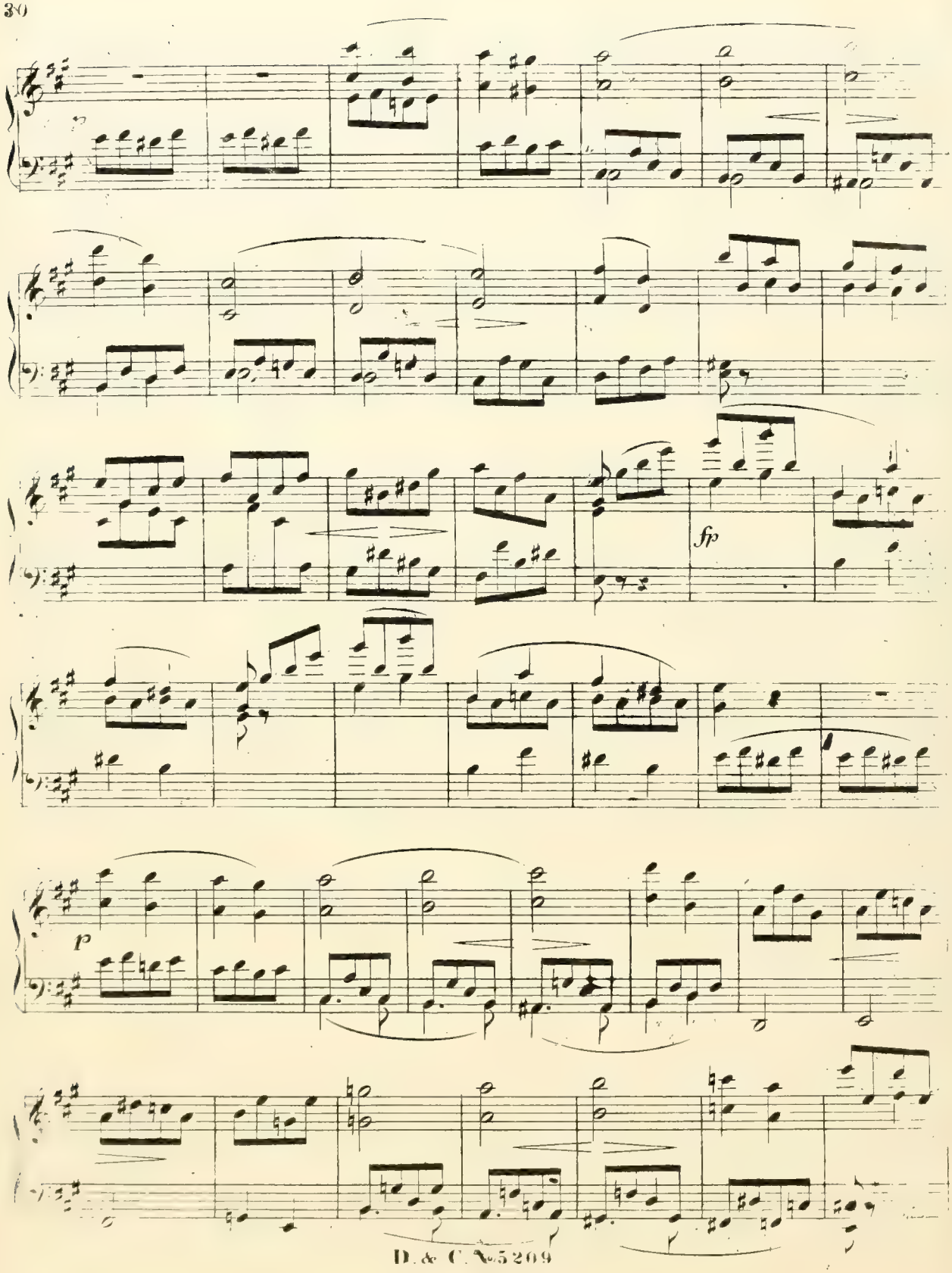
f
f
f
f
f
f
decresc:


pp
dim:
a tempo.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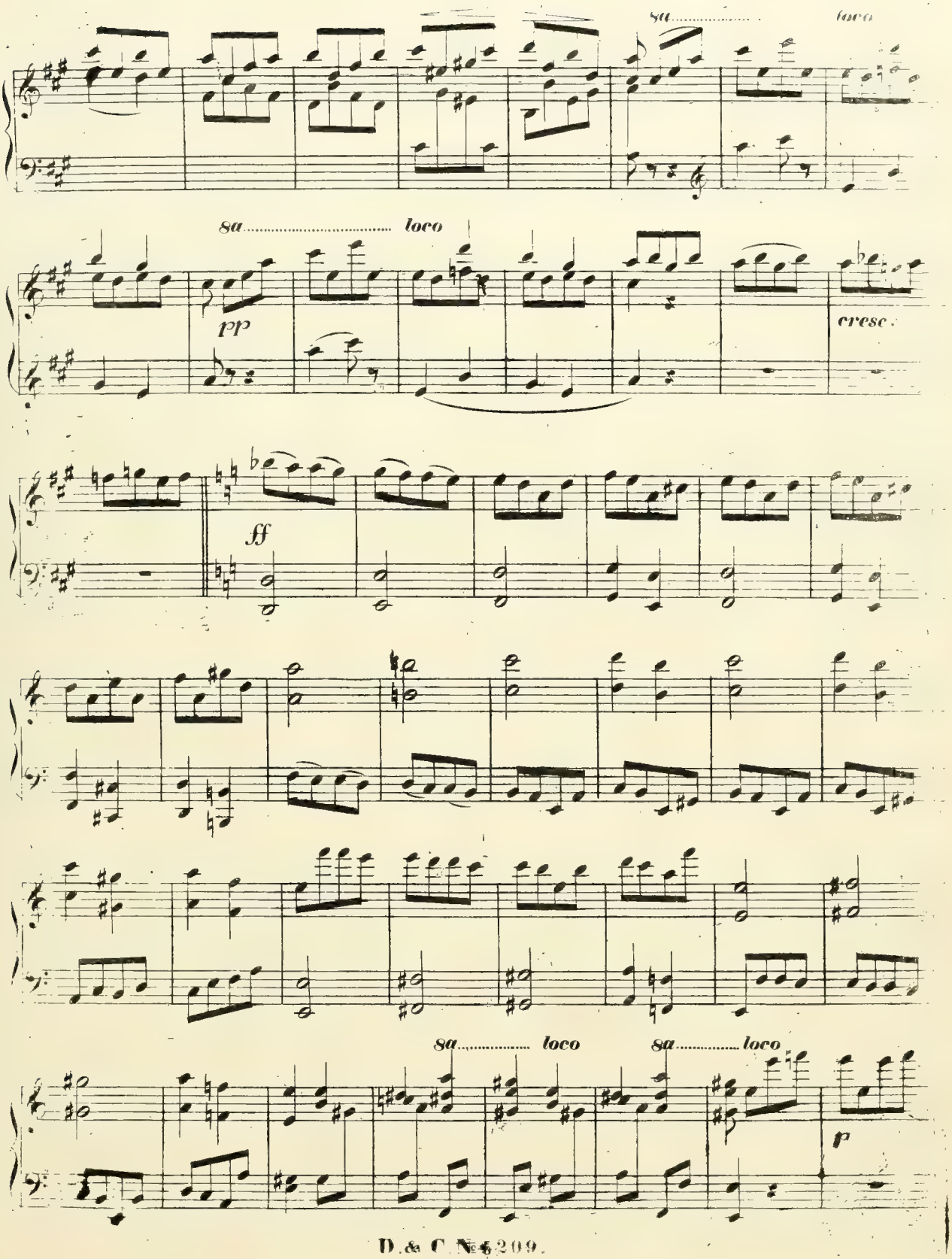
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loco
8a
loco
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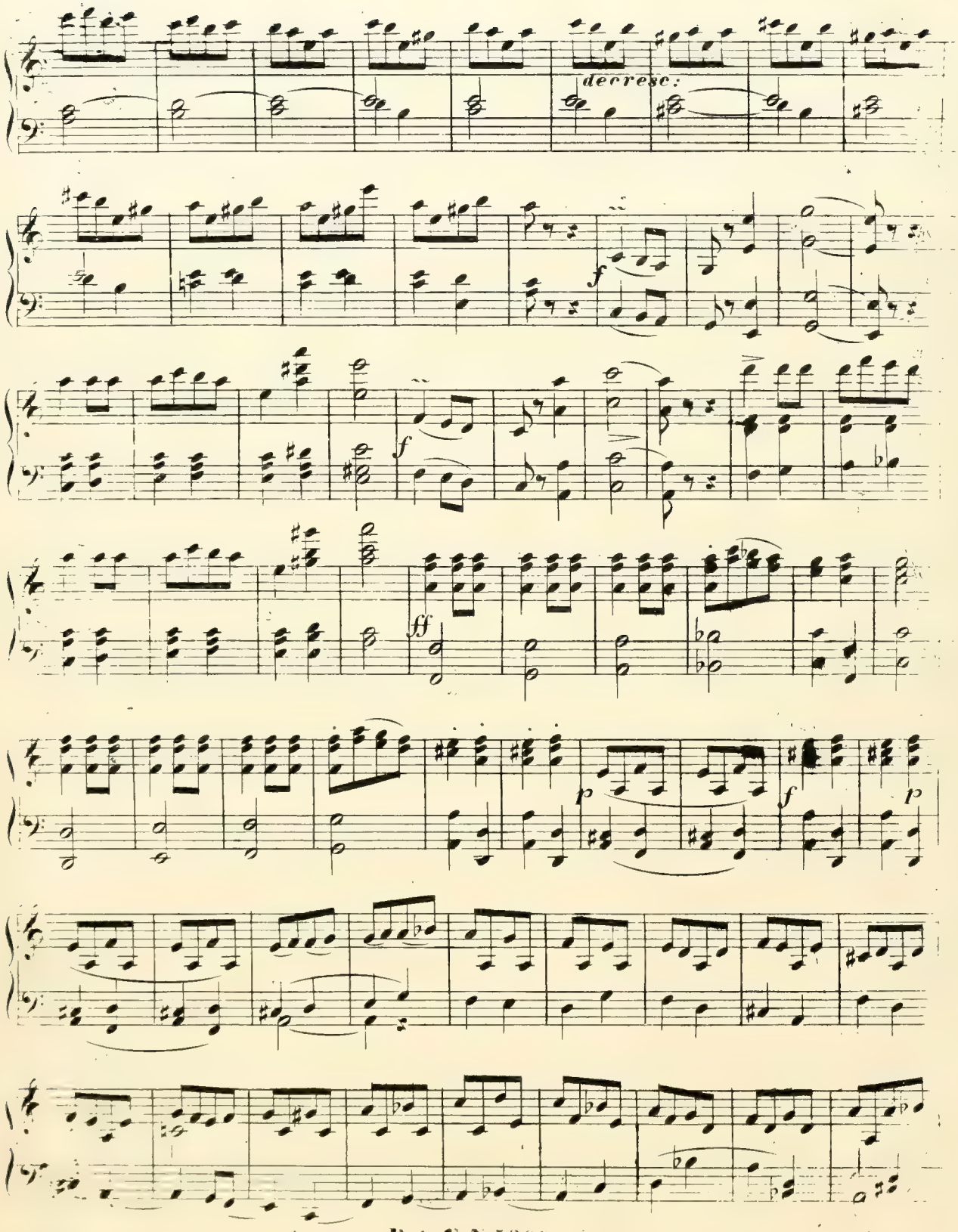
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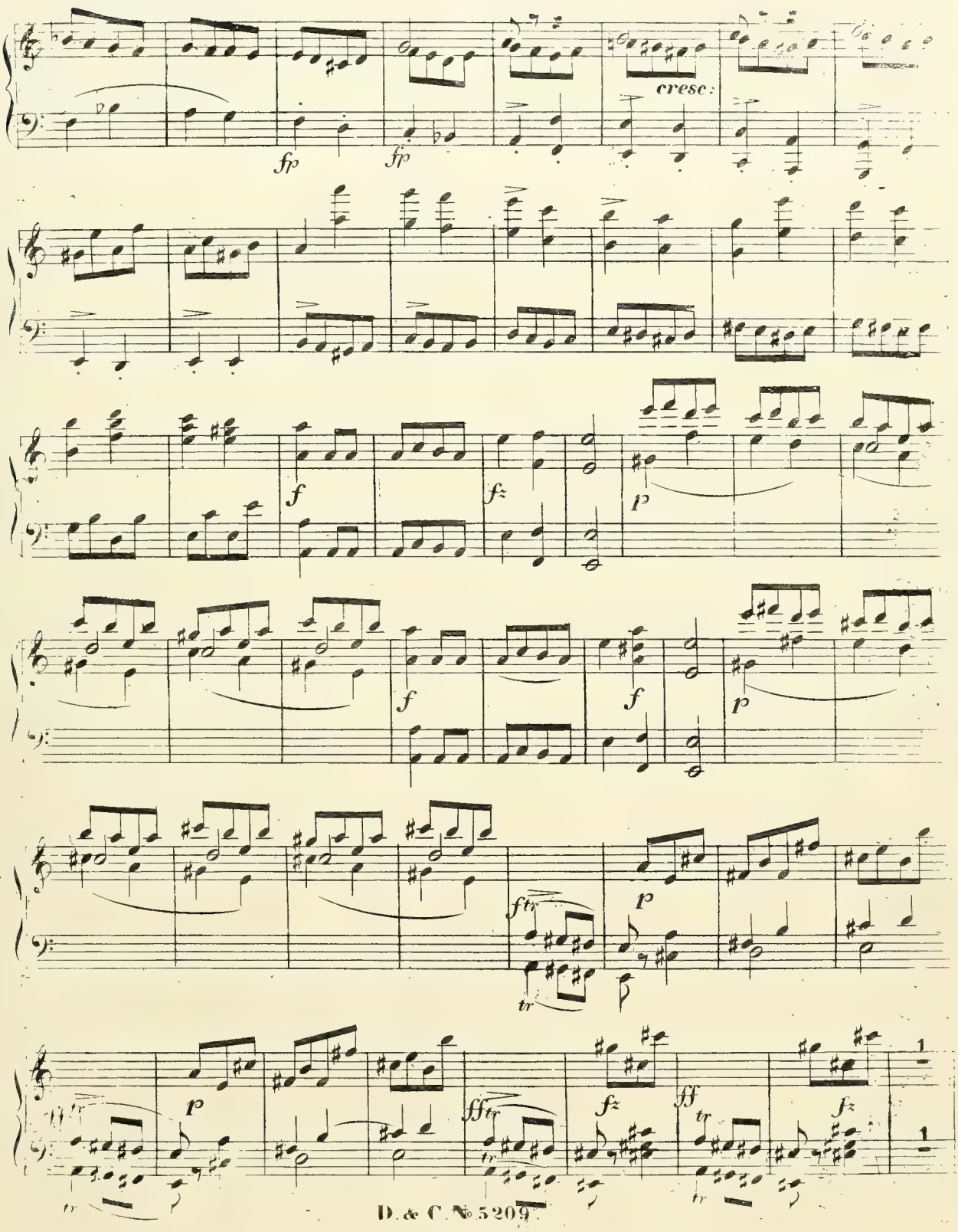
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fz
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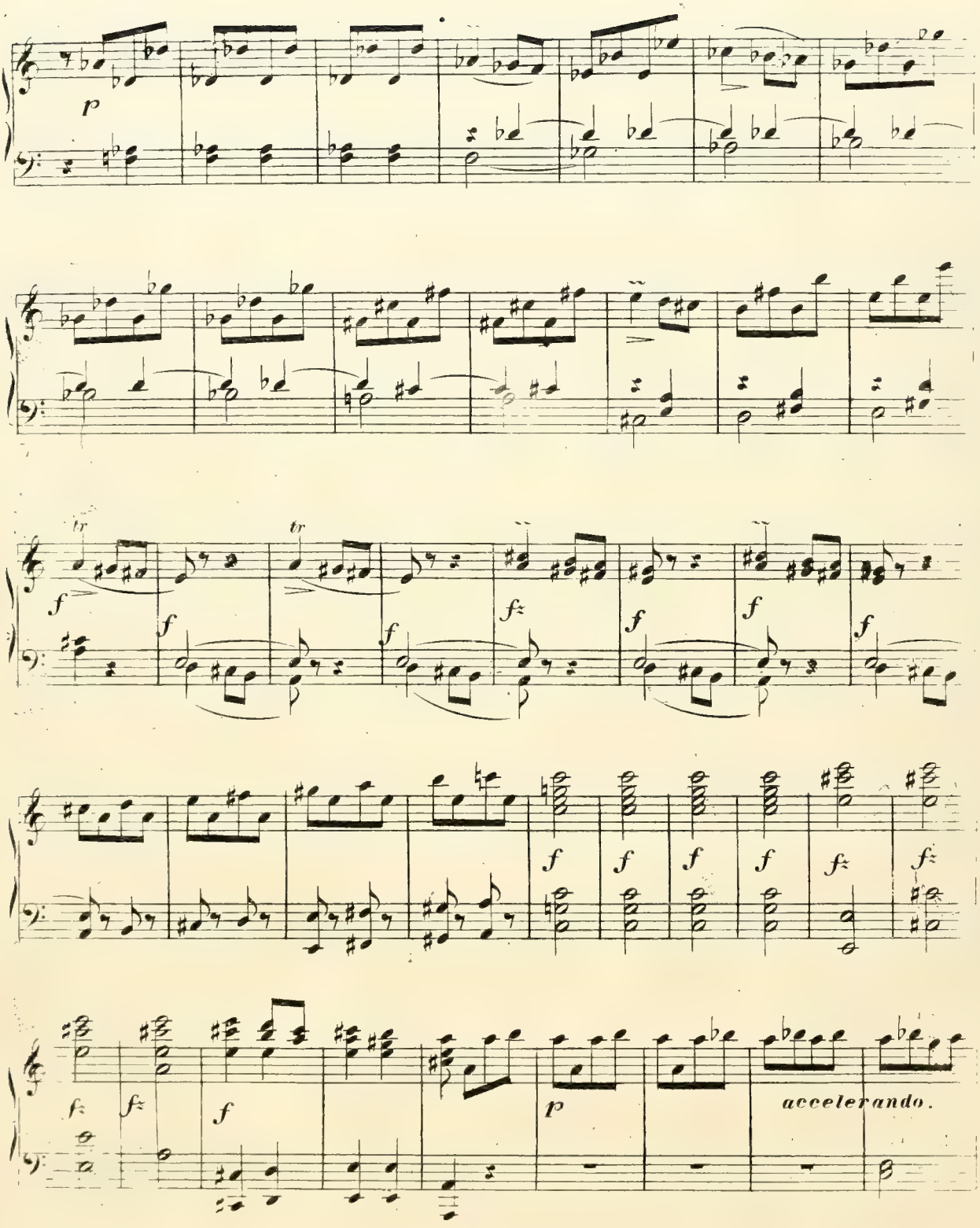
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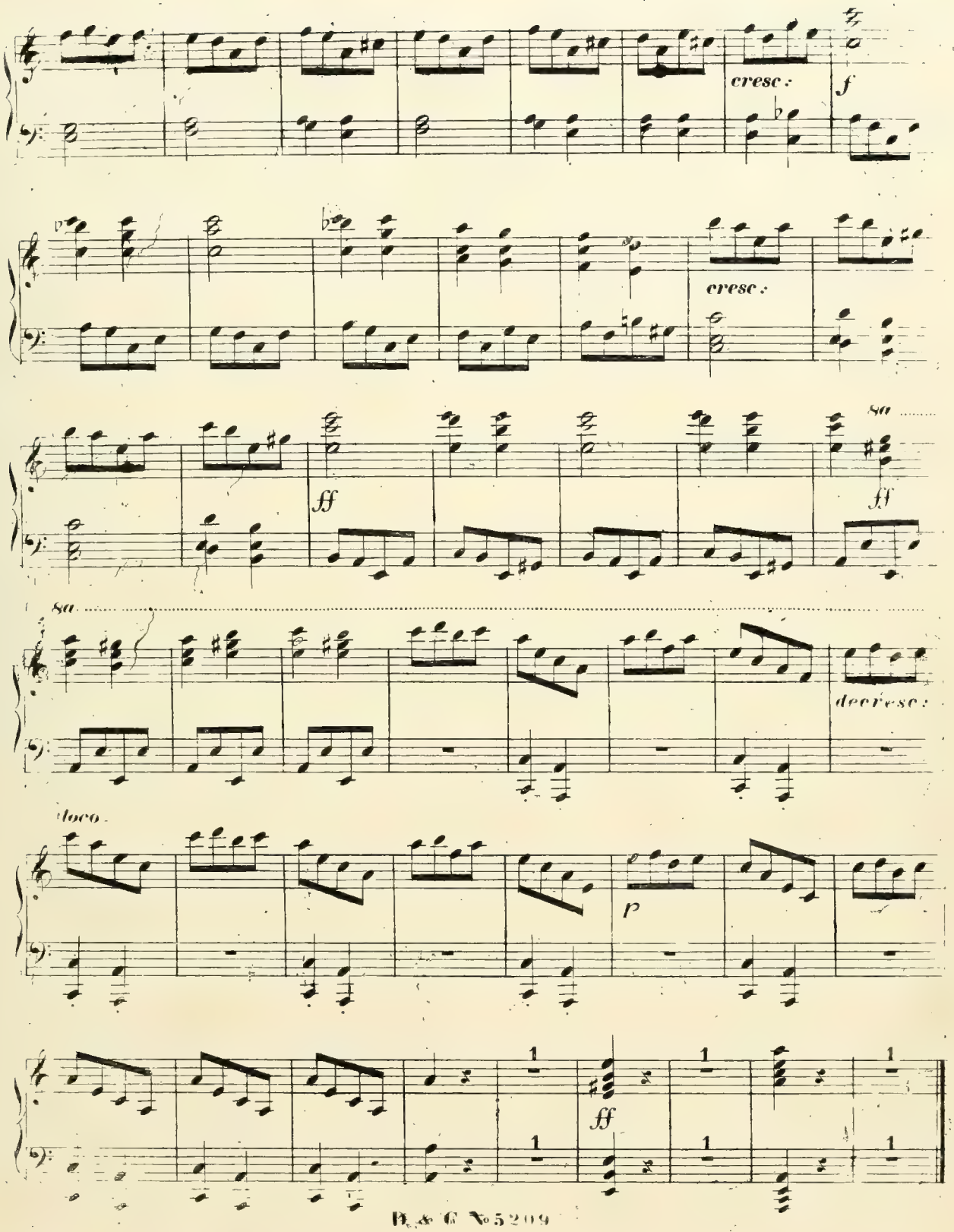
f
f
f
p
accelerando.


cresc:
f
cresc:
ff
8a
ff
8a
decresc:
loco
p
1
ff

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